

# Sampling of continuous-time signals

*Chap: 4.1-4.8; Pages: 140-201*

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**ECE-310**

# Periodic symmetry

- Every function  $g(t)$  may be made  $T$ -periodic with an overlap and add OLA operation

$$\tilde{g}(t) = \sum_{n=-\infty}^{\infty} g(t - nT)$$

$n$  and integer,  $T$  the period

- Functions periodic in one domain (e.g., time) are “sampled” in the other domain (e.g., frequency)
- Convergence of this expression is an issue

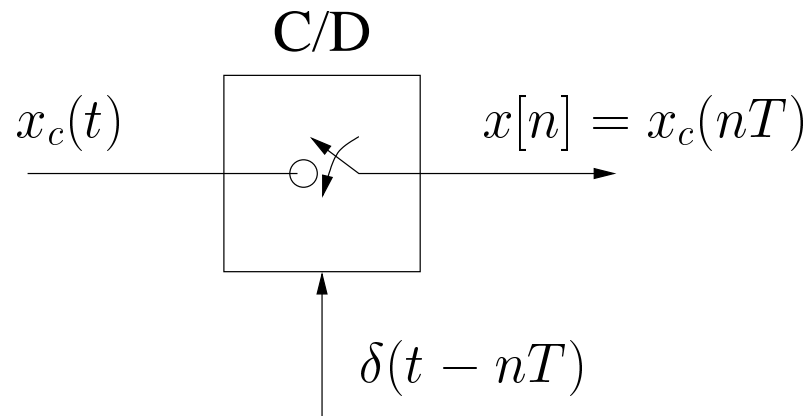
# Review of nomenclature

FT type	time	limits	freq.	limits
<b>DTFT 48</b> $H(e^{j\omega}) = \sum_{n=-\infty}^{\infty} h[n]e^{-j\omega n}$	$h[n]$	$-\infty \leq n \leq \infty$	$H(e^{j\omega})$	$-\pi \leq \omega \leq \pi$
<b>z Transform 95</b> $H(z) \equiv \sum_{n=-\infty}^{\infty} h[n]z^{-n}$	$h[n]$	$-\infty \leq n \leq \infty$	$H(z)$	$z$ in ROC
<b>Fourier Transform 143</b> $X_c(j\Omega) \equiv \int_{-\infty}^{\infty} x_c(t)e^{-j\Omega t} dt$	$x_c(t)$	$-\infty \leq t \leq \infty$	$X_c(j\Omega)$	$-\infty \leq \Omega \leq \infty$
<b>C/D Transform 143</b> $X_s(j\Omega) \equiv$ $\frac{1}{T} \sum_{k=-\infty}^{\infty} X_c(j\Omega - jk\Omega_s)$	$x_s(t) =$ $\sum_{n=-\infty}^{\infty} x_c(t)\delta(t-nT)$	$-\infty \leq t \leq \infty$ $t = nT$	$X_s(j\Omega)$ $F_s \equiv \frac{1}{T}$ $\Omega_s \equiv \frac{2\pi}{T}$	$-\frac{\Omega_s}{2} \leq \Omega \leq \frac{\Omega_s}{2}$ $F_{\max} \equiv \frac{\Omega_N}{2\pi}$ $\Omega_s > 2\Omega_N$

# Periodic sampling 140

- Starting from a continuous-time signal  $x_c(t)$ , a **sampler** determines a discrete-time signal  $x[n] \equiv x_c(t = nT)$

$$x_s(t) = \sum_{n=-\infty}^{\infty} x_c(nT)\delta(t - nT).$$



- $x[n]$  is sampled  $\Leftrightarrow$  periodic in frequency  $\Omega$

$$\tilde{X}_s(j\Omega) = \frac{1}{T} \sum_{k=-\infty}^{\infty} X_c \left( j\Omega - jk \frac{2\pi}{T} \right)$$

# Periodic sampling

- Every periodic function  $g(t) = g(t - nT)$  may be expanded in harmonics, at frequencies  $\omega_k = 2\pi k/T$

$$g(t) = g(t - nT) = \sum_{k=-\infty}^{\infty} G_k e^{j2\pi f_k t} \underbrace{\left( e^{-j2\pi kn/T} \right)}_1$$

- From Fourier series formula:

$$G_k \equiv \frac{1}{T} \int_{t=0}^T f(t) e^{-j2\pi kt/T} dt$$

- Periodic impulses: page 143, Eq. 4.5

$$\sum_{n=-\infty}^{\infty} \delta(t - nT) = \frac{1}{T} \sum_{k=-\infty}^{\infty} e^{j2\pi kt/T} \longleftrightarrow \frac{2\pi}{T} \sum_{k=-\infty}^{\infty} \delta\left(\Omega - k\frac{2\pi}{T}\right)$$

# Basic symmetry

- Periodic impulses 143, Eq. 4.5 and Munson notes 25.2

$$\sum_{n=-\infty}^{\infty} \delta(t-nT) = \frac{1}{T} \sum_{k=-\infty}^{\infty} e^{j2\pi kt/T} \leftrightarrow \frac{2\pi}{T} \sum_{k=-\infty}^{\infty} \delta\left(\Omega - k\frac{2\pi}{T}\right)$$

- This is the Poisson Summation Formula PSF
- PSF is a **very** important result
- Based on Fourier series expansion of impulse-train

# Applications of PSF

• Let  $w(t) \leftrightarrow W(j\Omega)$ .

• Modulation formula:

$$\sum_n w(nT)\delta(t - nT) \leftrightarrow \frac{1}{T} \sum_{k=-\infty}^{\infty} W\left(j\Omega - jk\frac{2\pi}{T}\right)$$

Multiply by  $w(t)$  on left, convolve  $W(j\Omega)$  on right

• Overlap-add formula:

$$\sum_{n=-\infty}^{\infty} w(t - nT) \leftrightarrow \frac{2\pi}{T} \sum_{k=-\infty}^{\infty} W\left(j\frac{2\pi k}{T}\right) \delta\left(\Omega - k\frac{2\pi}{T}\right)$$

Convolve  $w(t)$  on left, multiply  $W(j\Omega)$  on right

# Frequency domain nomenclature

- Details in working with  $\Omega$  and  $\omega$ :

$$e^{j\Omega_0 t} \longleftrightarrow 2\pi \delta(\Omega - \Omega_0)$$

$$\sin(2\pi 500t) \longleftrightarrow j\pi [\delta(\Omega - 1000\pi) - \delta(\Omega + 1000\pi)]$$

$$e^{j\Omega_0 nT} \longleftrightarrow \frac{2\pi}{T} \sum_k \delta\left(\Omega - \Omega_0 - k\frac{2\pi}{T}\right)$$

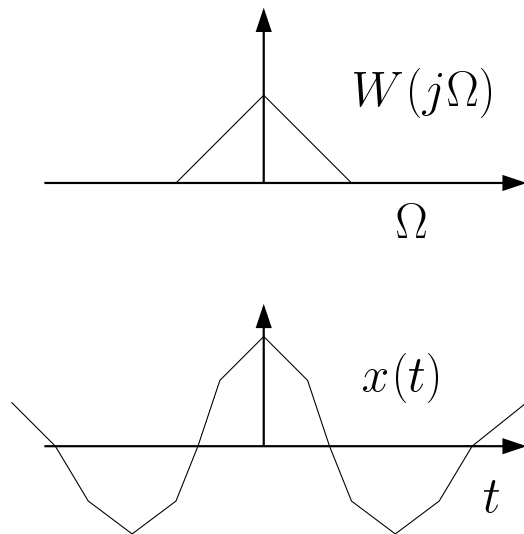
- A frequency of 200 Hz has a radian frequency of  $\Omega_0 = 400\pi$ , which corresponds to a normalized frequency of  $\omega_0 = 400\pi / F_s = 400\pi T$ .
- Delta scaling  $|a|\delta(ax) = \delta(x)$  for any  $a \neq 0$ . Try  $a = -j$  as an example. **Example 4.1 148**



# Pulse train modulation

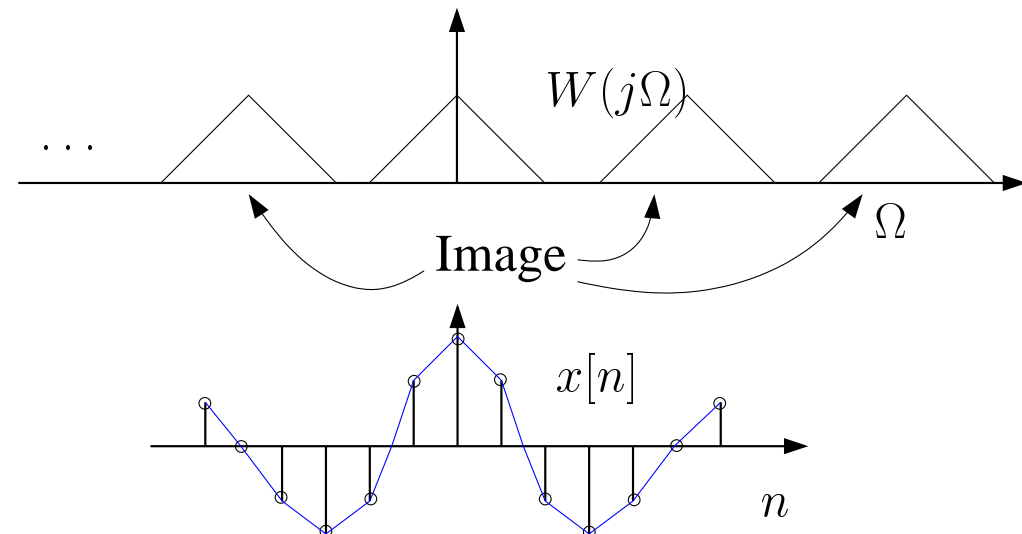
- General case of time modulation

$$\sum_n w(nT)\delta(t - nT) \leftrightarrow \frac{1}{T} \sum_{k=-\infty}^{\infty} W \left( j\Omega - jk \frac{2\pi}{T} \right)$$



Continuous time

Fourier Transform pair



Discrete time

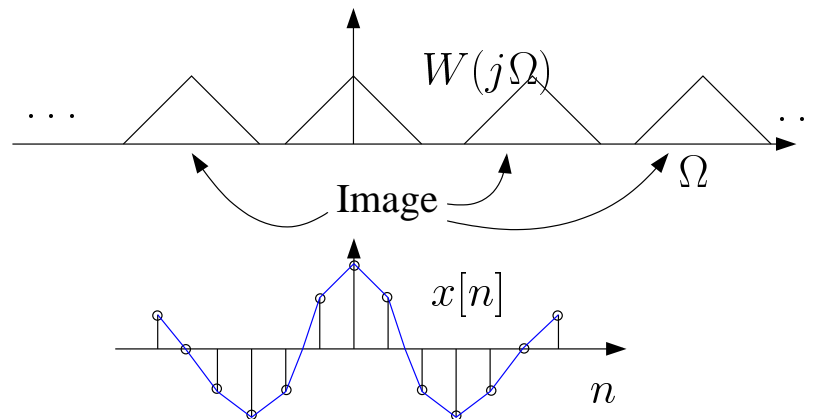
DTFT pair

# Effect of increased sampling rate

- When  $T$  is halved ( $T \rightarrow T/2$ ,  $F_s$  doubled,):

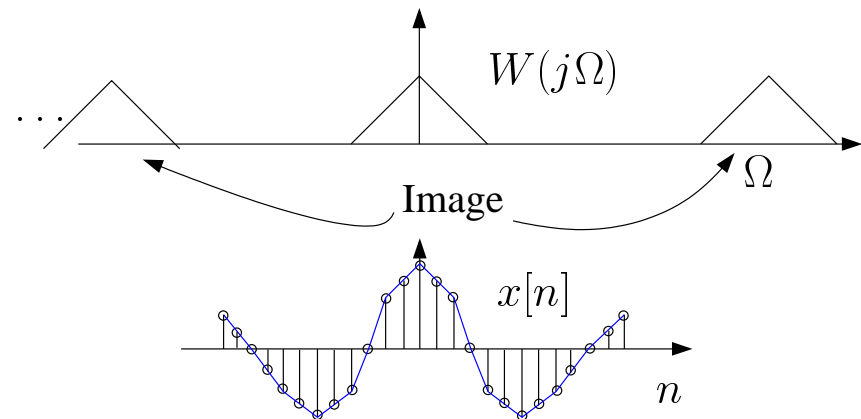
$$\sum_n w(nT)\delta(t - nT) \leftrightarrow \frac{1}{T} \sum_{k=-\infty}^{\infty} W \left( j\Omega - jk \frac{2\pi}{T} \right)$$

the images move out:



Discrete time

1X SAMPLING



Discrete time

2X SAMPLING

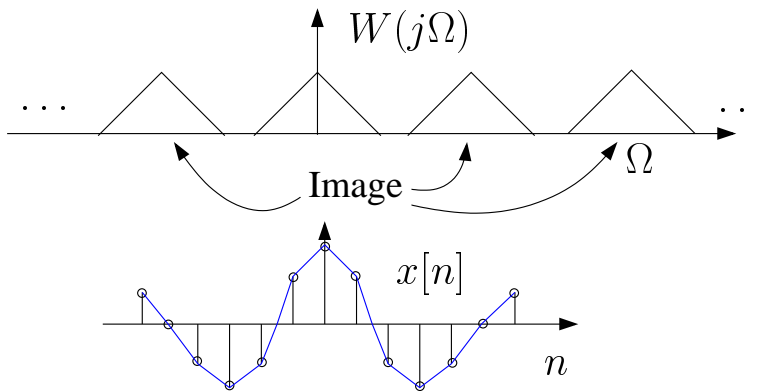
# Effect of decreased sampling rate

- When  $T$  is doubled ( $T \rightarrow 2T$ ,  $F_s$  halved):

$$\sum_{n=-\infty}^{\infty} w(t - nT) = \frac{1}{T} \sum_{k=-\infty}^{\infty} W \left( j \frac{2\pi k}{T} \right) e^{j2\pi kt/T}$$

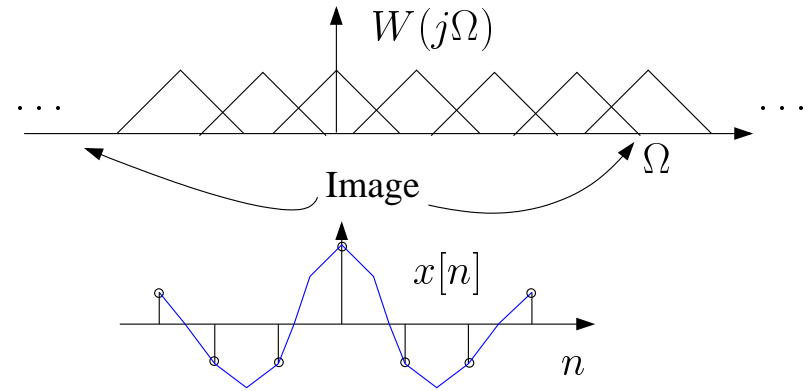
the images move in.

- Overlap in the spectrum  $W(\omega)$  is called **aliasing**



Discrete time

1X SAMPLING



Discrete time

0.5X SAMPLING

# Harry Nyquist



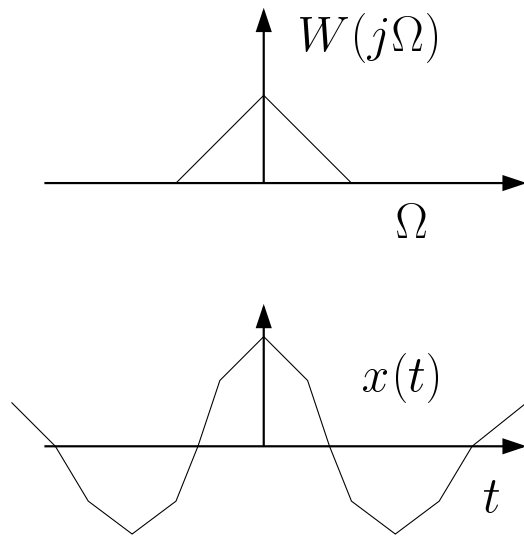
Born in Sweden;  
Three famous theorems  
named after him:  
The Nyquist

1. Sampling Thm.,  
(Nyquist 1928)
2. Thermal noise Thm.,  
(Nyquist 1932) and
3. Feedback stability Thm.  
(Nyquist 1934)

# Windowing the images

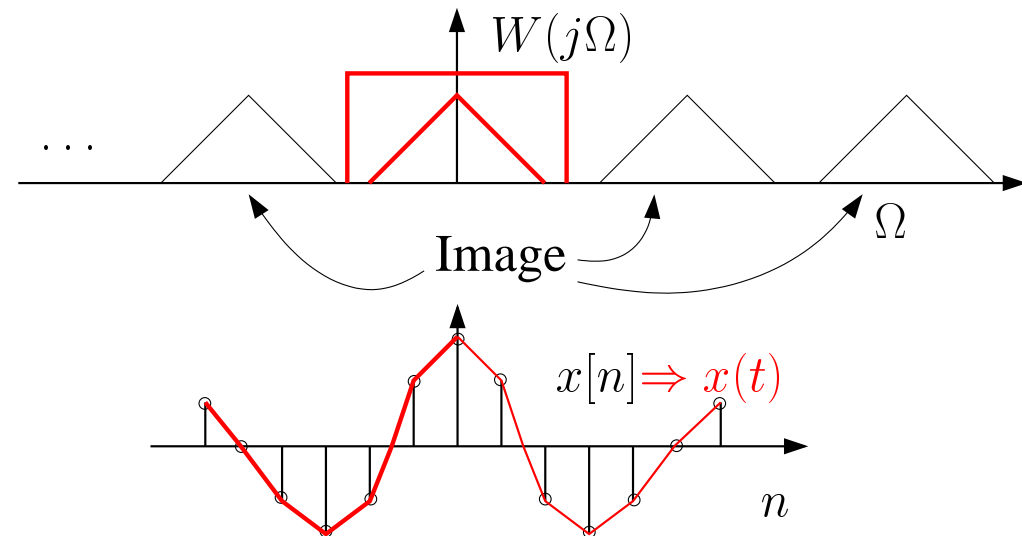
- What happens when images are removed by windowing in frequency?

$$x_c(t) = \frac{\sin(\omega_c n)}{\pi n} \star \sum_{n=-\infty}^{\infty} x[T] \delta(t - nT)$$



Continuous time

Fourier Transform pair



Discrete time

DTFT pair

# Nyquist sampling theorem 1928

- Any signal  $x(t)$  may be uniquely represented by its samples  $x[nT]$  if it is sampled at  $\Omega_s$ , defined as more than twice its highest frequency  $\Omega_N$  146

$$\Omega_s = \frac{2\pi}{T} > 2\Omega_N$$

- Note the somewhat confusing definitions in the book 146 regarding the terms Nyquist **frequency**  $\equiv \Omega_N$ , versus the Nyquist **rate**  $\equiv 2\Omega_N$ .

# Some issues to think about

- The proof of the Sampling Theorem is based on convolution with  $\sin(\omega_c t)/\pi t$ , namely the formula: 150

$$\hat{x}_{\text{reconstructed}}(t) = \frac{\sin(\pi t/T)}{\pi t/T} \star x[n] \equiv \sum_{n=-\infty}^{\infty} x[n] \frac{\sin[\pi(t/T - n)]}{\pi(t/T - n)}$$

- This low-pass reconstruction filter

$$\frac{\sin(\pi t/T)}{\pi t/T}$$

is also called the interpolation filter, as it interpolates the signal between samples.

# Some issues to think about

- In practice convolution by a “perfect” filter

$$\hat{x}_{\text{reconstructed}}(t) = \frac{\sin[\pi t/T]}{\pi t/T} \star x[n]$$

is noncausal, and therefore **cannot** be implemented.

- A casual low-pass filter is used in practice.
- What are the practical implications of this?
- How will  $\hat{x}(t)$  differ from the starting  $x(t)$  at the input to the ideal C/D followed by D/C conversion process?
- Namely what is the RMS error going to look like?
- In practice this works because the ear cannot hear the phase distortion



# Poisson Summation Formula

- Case of impulse:

$$\sum_{n=-\infty}^{\infty} \delta(t - nT) = \frac{1}{T} \sum_{k=-\infty}^{\infty} e^{j2\pi kt/T}$$

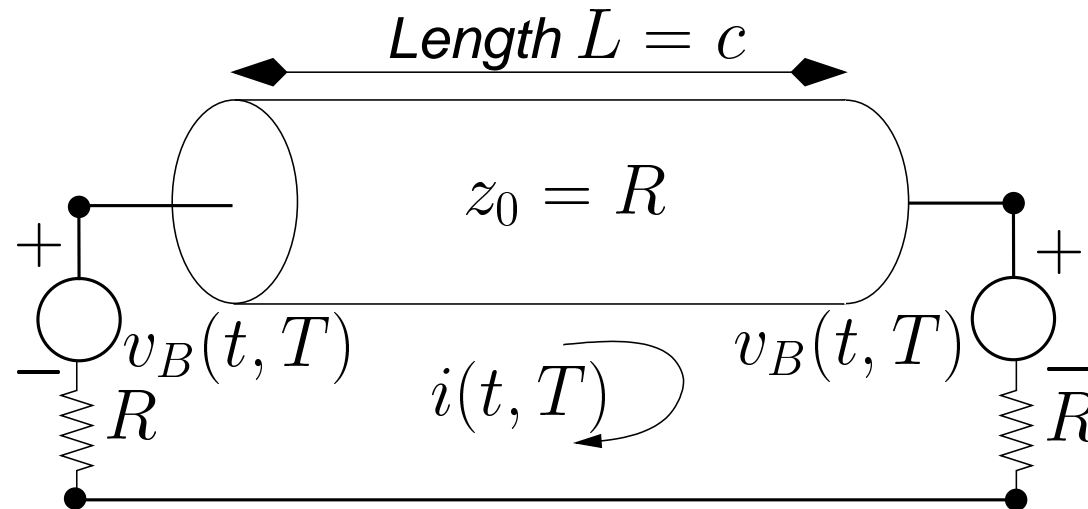
- General case of OLA comes from convolution on left by  $w(t)$ :

$$\sum_{n=-\infty}^{\infty} w(t - nT) = \frac{1}{T} \sum_{k=-\infty}^{\infty} W \left( j \frac{2\pi k}{T} \right) e^{j2\pi kt/T}$$

- $w(t)$  is a continuous time function
- $W(j \frac{2\pi k}{T})$  is  $W(j\Omega) \leftrightarrow w(t)$ , sampled at  $\Omega_k \equiv 2\pi k/T$

# Nyquist's famous problem

- Find the Johnson thermal noise
- Transmission line terminated in resistors

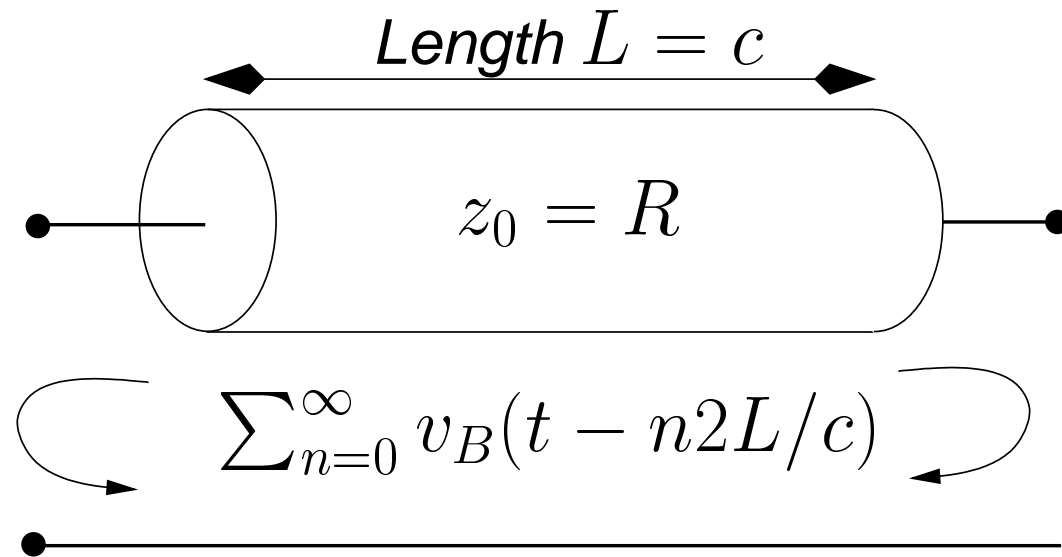


- Stored energy

$$E_{total} = \frac{1}{z_0} \int_{x=0}^L v_B^2(x - ct) + v_B^2(x + ct) dx$$

# Nyquist's 2<sup>d</sup> famous problem

- At  $t = 0$ , remove the resistors



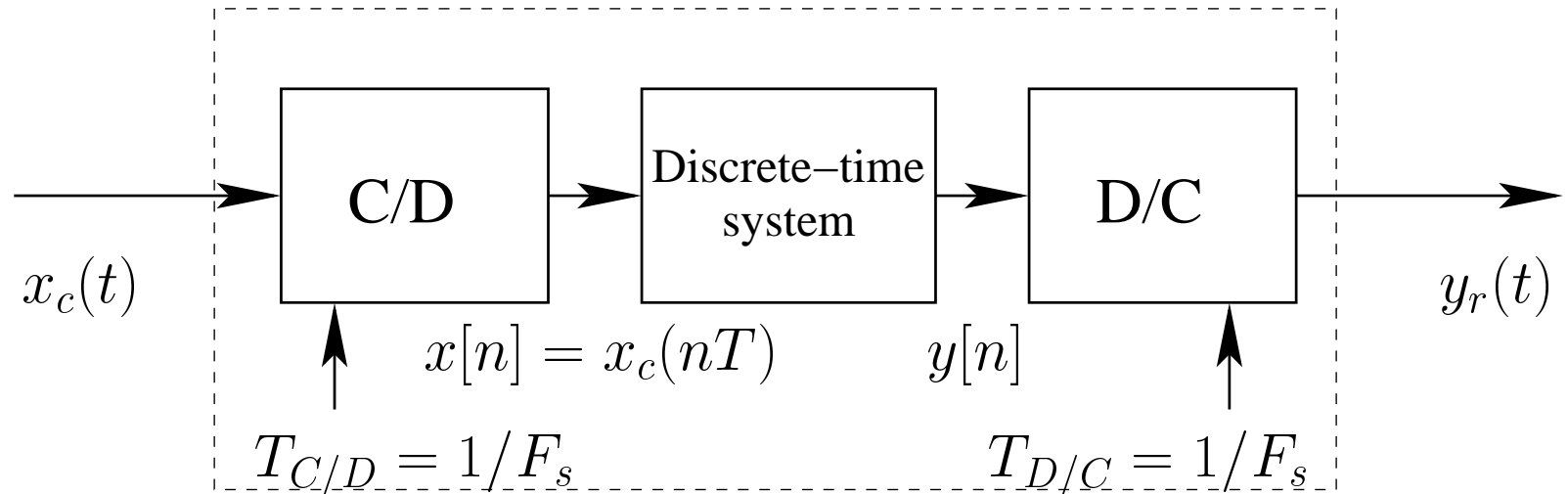
- Stored energy

$$E_{total} = \frac{1}{z_0} \sum_{n=0}^{\infty} v_B^2(t - n2L/c) \longrightarrow \frac{1}{2\pi z_0} \sum_{k=-\infty}^{\infty} \left| V_B \left( k2\pi \frac{c}{2L} \right) \right|^2$$

- Nyquist's Johnson-noise formula follows:  $V_B^2 = 4kTR$

# DT processing of CT signals 4.4

- Basic model of C/D → D/C processing ↔ C/D/C 153-154



- Ideal reconstruction (antialias) filter in D/C

$$y_r(t) = \sum_{n=-\infty}^{\infty} y[n] \frac{\sin[\pi(n/T - n)]}{\pi(t/T - n)}$$

- This basic structure describes almost every telephone, for more than 30 years

# Two basic type of C/D/C systems

- There are two basic categories of C/D/C systems:
- **Real-time** processing:
  - Any application where 1 sample in gives 1 sample out is a **real-time** method
- **Non-real-time** processing:
  - **non-real-time I** applications are those where input time and output time are different,  
or
  - **non-real-time II** where the computation time takes so much time that the processing cannot keep up

# *Real-time* (RT) processing examples

- Today there are a great many examples of **real-time** systems:
  - cell phones, CD players, hearing aids, video conferencing over a wide-band channel (i.e., the Internet)
- Sometimes we find these systems to fall out of real time (i.e., cell phones and video)

# *Non-real-time* (NRT) processing examples

- Cases of **non-real-time** applications where the input and output rates differ:
- Examples: pagers, fax machines, ...
- These make you wait

# *Non-real-time* processing examples II

- Cases of **non-real-time** applications where the computation time is greater than real-time
  - video-conferencing over phone lines, cell-3G (3<sup>d</sup> generation cell), some classes of speech-De-noising and music encoding such as MPEG audio and video



# OLA processing

- For many C/D/C processing schemes **RT** and **NRT**, OLA frequency domain processing is used
  - This method is based on the OLA formula

$$\sum_{n=-\infty}^{\infty} w(t - nR) = \frac{1}{R} \sum_{k=-\infty}^{\infty} W \left( j \frac{2\pi k}{R} \right) e^{j2\pi kt/R}$$

- Let
  - $w(n)$  be a low-pass filter.
  - $R$  small such that  $W(2\pi k/R) \approx 0$  for  $k \geq 1$ .
  - $|W(\Omega)|_{\Omega=0} \equiv R$
- Under these conditions

$$\sum_{n=-\infty}^{\infty} w(t - nR) = \frac{1}{R} W(0) = 1$$

# OLA formula

- From the last slide:

$$1 = \sum_{n=-\infty}^{\infty} w(t - nR)$$

- Typically  $R \leq L/2$ , where  $L$  is the length of window  $w(t)$ ,
- Expand signal  $s(t)$  into smooth OLA blocks

$$s(t) = \sum_{n=-\infty}^{\infty} w(t - nR)s(t) \equiv \sum_{n=-\infty}^{\infty} s_n(t)$$

- Define the windowed signal as

$$s_n(t) \equiv w(t - nR)s(t)$$

# From frequency to time by OLA

- Expand signal  $s(t)$  into smoothed OLA blocks

$$s(t) = \sum_{n=-\infty}^{\infty} w(t - nR)s(t) \equiv \sum_{n=-\infty}^{\infty} s_n(t)$$

- As before:

- $s_n(t) \equiv w(t - nR)s(t)$

- $S_n(j\Omega) \equiv \mathcal{F}\{s_n(t)\}$  where  $\mathcal{F}\{\}$ : Fourier Transform

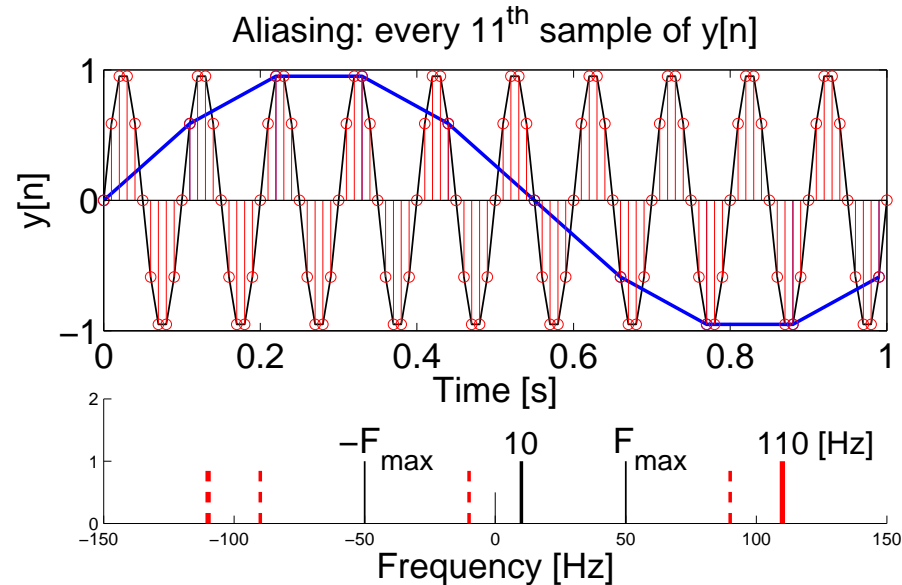
- $\Rightarrow s_n(t) \equiv \mathcal{F}^{-1}\{S_n(j\Omega)\}$

- Thus

$$s(t) = \sum_{n=-\infty}^{\infty} s_n(t) = \sum_{n=-\infty}^{\infty} \mathcal{F}^{-1}\{S_n(j\Omega)\}$$

# Aliasing 4.1-4.3 147-149

- Example of aliasing of a 110 Hz tone:

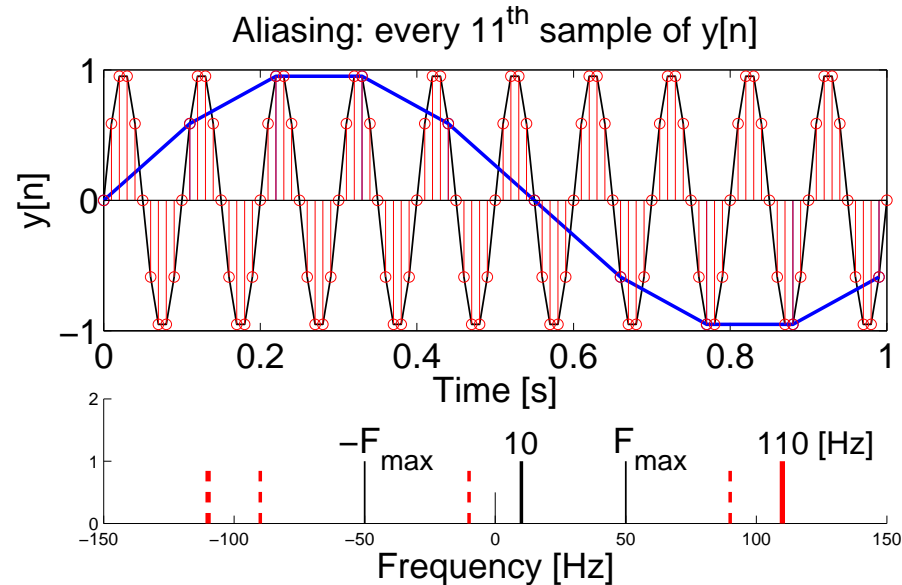


- Sample period  $T_s = 0.01$  [s]  $\Rightarrow F_s = 1/T_s = 100$  Hz;
  - $f = 10$  [Hz]:  $y[n] = \sin(2\pi f nT_s) = \sin(2\pi 10n/100)$
  - $f = 110$  [Hz] **stems**:

$$y[n] = \sin\left(2\pi \frac{110n}{100}\right) = \sin\left(2\pi \frac{100 + 10n}{100}\right) = \sin\left(2\pi \frac{10n}{100}\right)$$

# Aliasing 4.1-4.3 147-149

- Example of decimation-aliasing of a tone:



- Sample period  $T_s = 0.01$  [s]  $\Rightarrow F_s = 1/T_s = 100$  Hz;
  - $f = 10$  [Hz]  $\Rightarrow y[n] = \sin(2\pi f n T_s) = \sin(2\pi 10n/100)$
  - For the blue curve  $T \rightarrow 11T$ .

$$\sin(2\pi f n T) = \sin(2\pi f' n T') = \sin(2\pi f' n 11T)$$

- Thus  $11f' = f$ ,  $f' = f/11$ .

# Down-sampling 158

- Suppose we cut the bandwidth by 2 in the frequency domain with an ideal low-pass filter
- We may then reduce  $F_s = 1/T$  at the output by 2x,

$$\hat{S}_n(e^{j\omega}) = S_n(e^{j\omega}) \begin{cases} 1, & \omega < \pi/2 \\ 0 & \text{otherwise} \end{cases}$$

without aliasing, thus

$$T_{D/C} = 2T_{C/D}$$

- Alternate samples are dropped in this processing, called **down-sampling**

# Ideal differentiator 158

- Suppose we wish to differentiate a continuous input signal

$$y_c(t) = \frac{dx_c(t)}{dt}$$

- This **causal** frequency response corresponds to

$$H_c(j\Omega) = j\Omega$$

- Thus

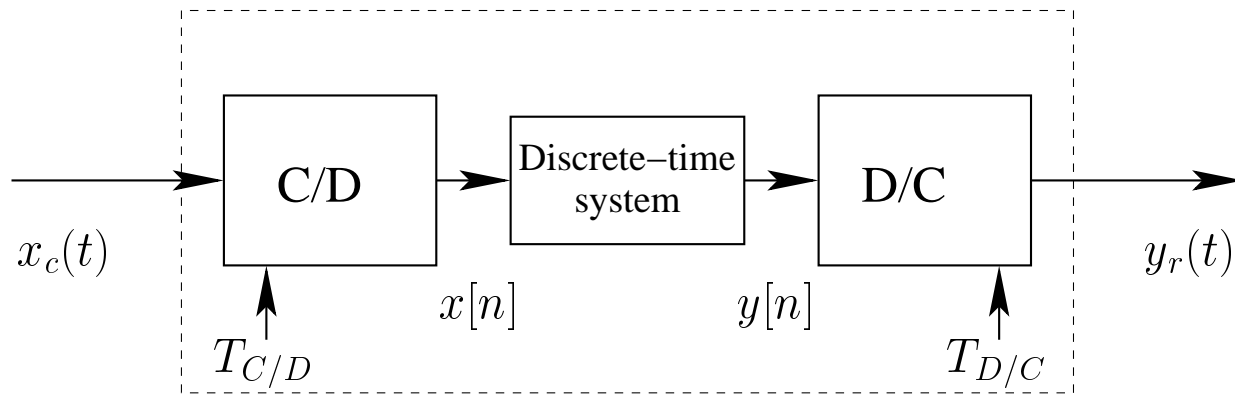
$$H_{\text{eff}}(j\Omega) = \begin{cases} j\Omega, & |\Omega| < \pi/T \\ 0, & |\Omega| \geq \pi/T \end{cases}$$

- It may be shown that **note the noncausal nature of  $h[n]$**

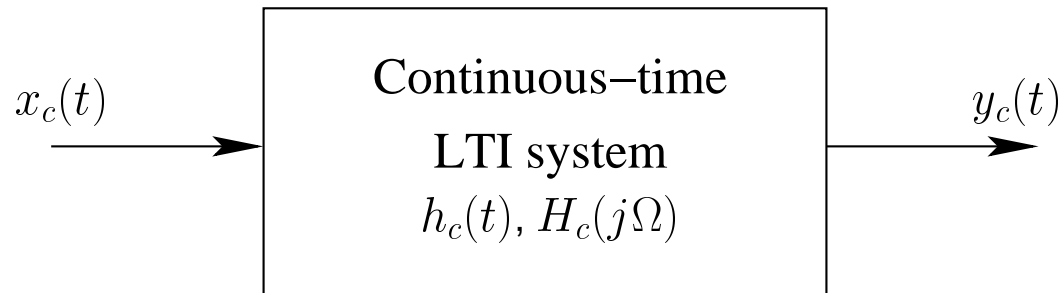
$$h[n] = \begin{cases} 0, & n = 0 \\ \frac{\cos \pi n}{nT}, & n \neq 0. \end{cases}$$

# Impulse-invariance 160

- Relate  $h_c(t)$  and  $H_c(j\Omega)$  to  $H(e^{j\omega})$



$$H_{\text{eff}}(j\Omega) = H_c(j\Omega)$$



- With **impulse invariance** the mapping from discrete to the continuous domain is defined by

$$h[n] = T h_c(nT)$$



# Example of impulse-invariance 162

- A common continuous-time impulse response, and corresponding Laplace Transform:

$$h_c(t) = e^{s_0 t} u(t) \longleftrightarrow \frac{1}{s - s_0} = H_c(s)$$

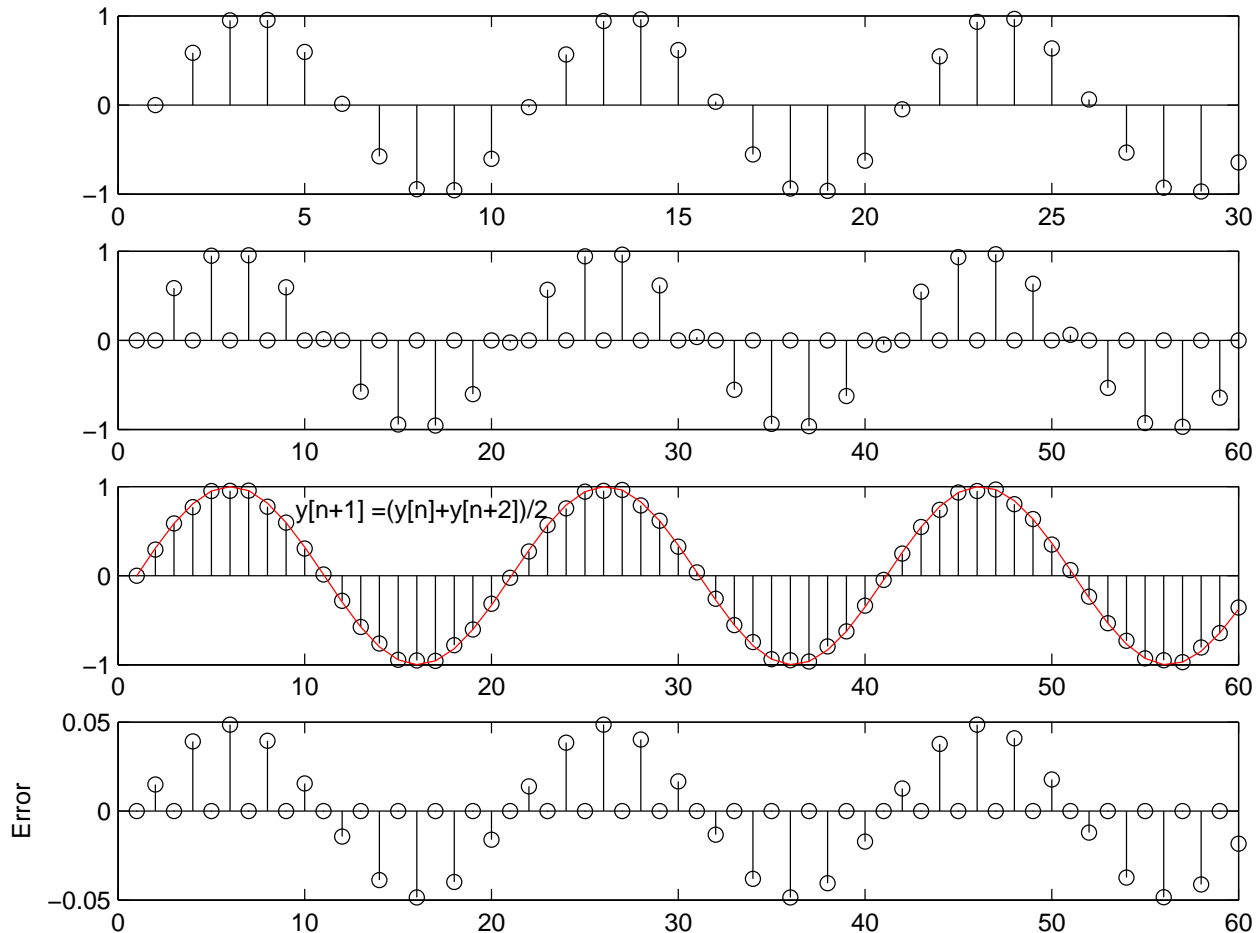
- From impulse-invariance **note error in book 4.8 162**

$$h[n] = T h_c(nT) = AT e^{s_0 T n} u(n) \longleftrightarrow \frac{AT}{1 - e^{s_0 T} z^{-1}} \equiv H(z)$$

- This common example **must** alias since  $H(z)$  is not bandlimited

# Upsampling by linear interpolation I

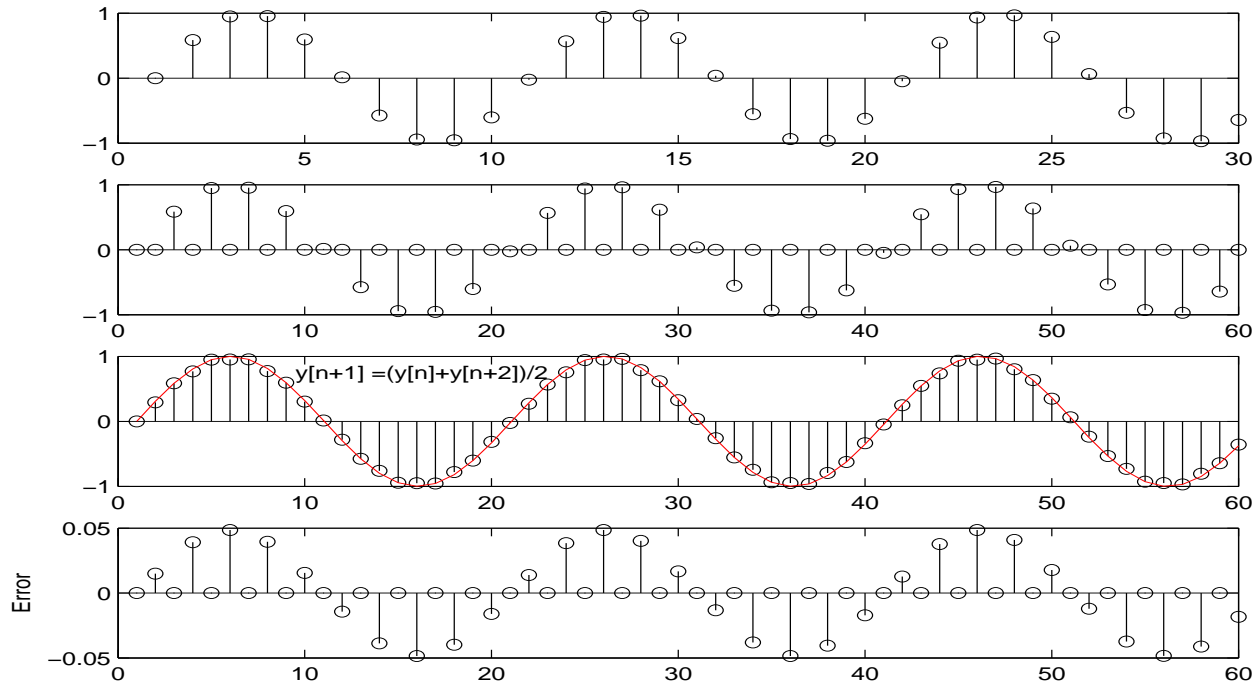
- When upsampling, we need to interpolate the new samples (Matlab help upsample, interp)



- This may be done by linear interpolation, but at a cost.

# Upsampling by linear interpolation II

- Frequency response of a linear interpolator

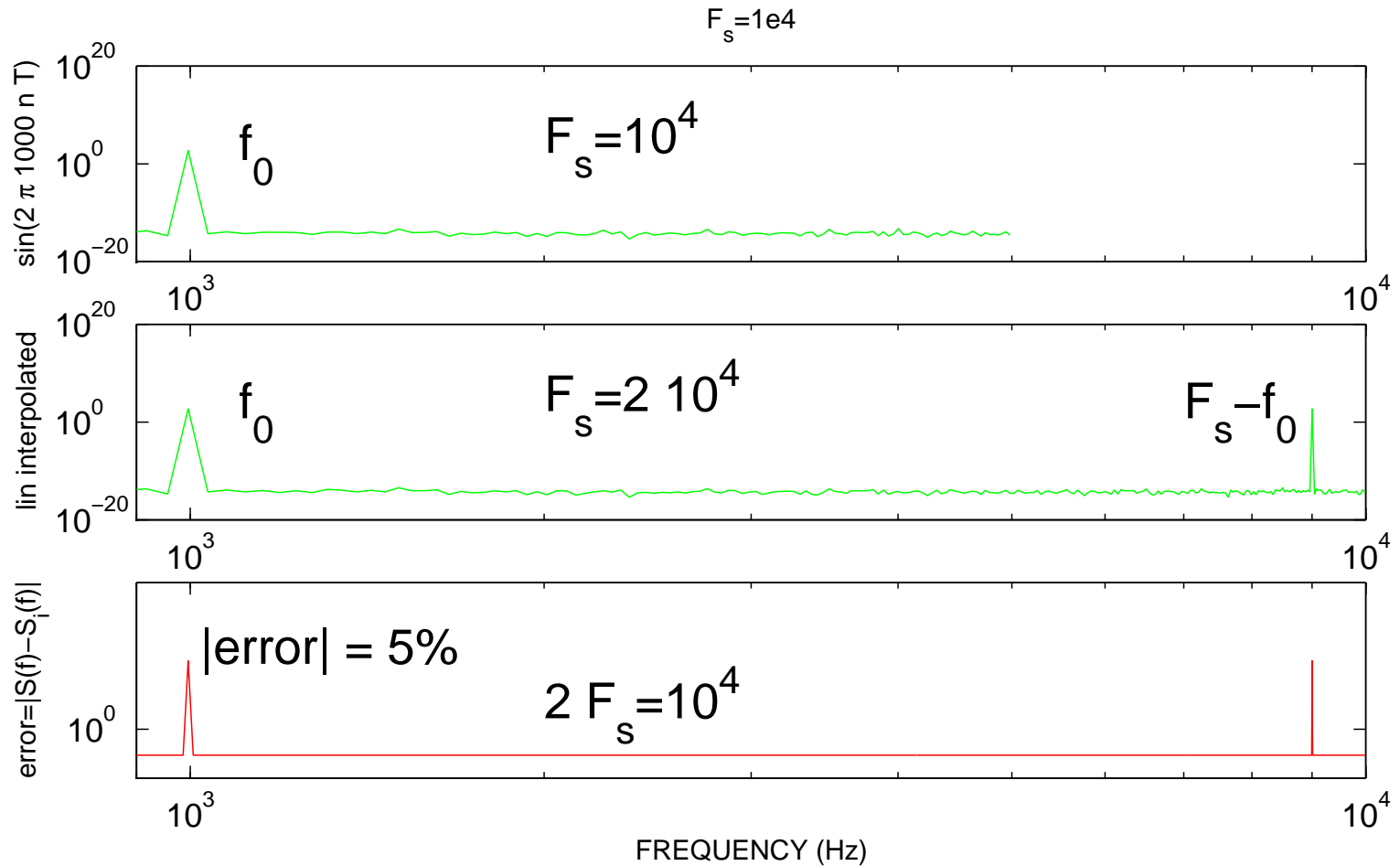


- Even “stems” from linear interpolation **Red curve** is the exact;
- The error is of the form (note  $-1^n = e^{-j\pi n}$ ):

$$[1 + (-1)^n] e^{j\omega_0 n} / 2 \longleftrightarrow; 2\pi\delta(\omega - \omega_0) + 2\pi\delta(\omega - \omega_N - \omega_0)$$

# Upsampling by linear interpolation III

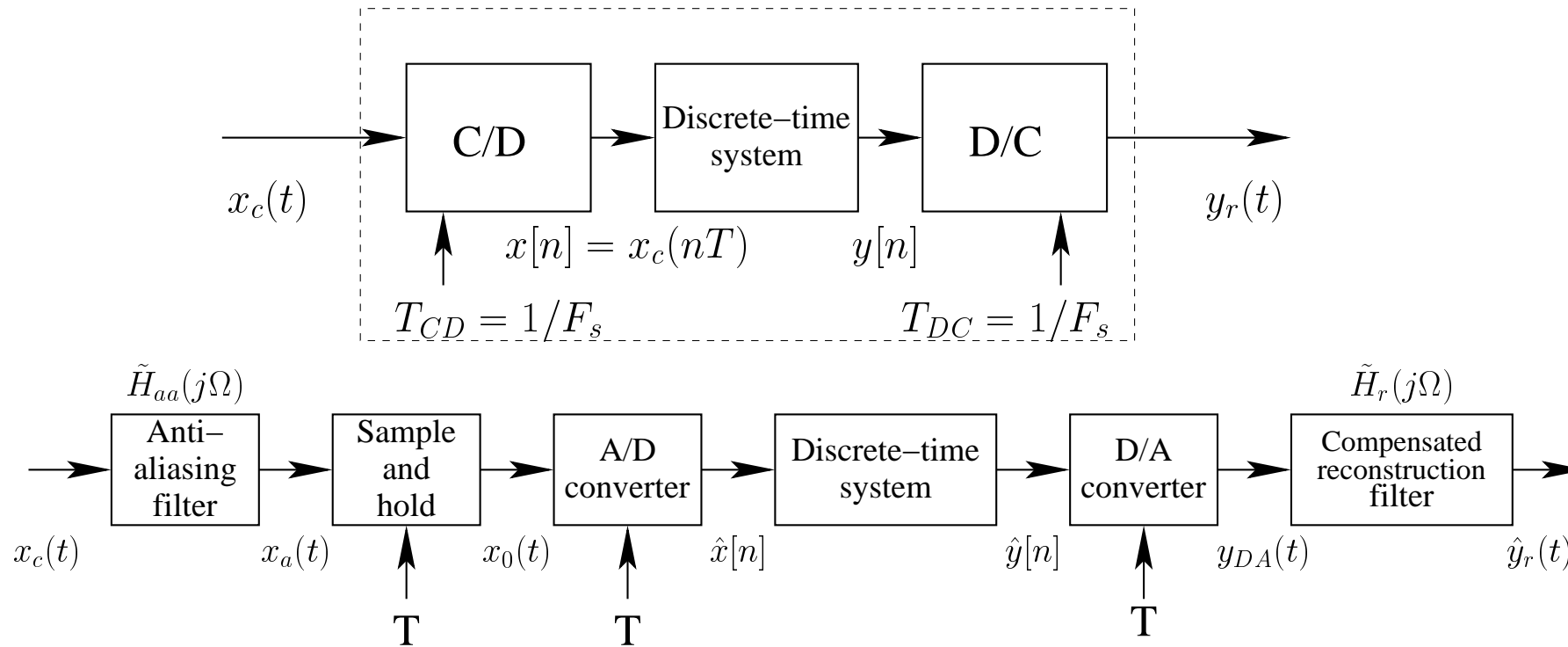
- Distortion is audible



- The error due to interpolation is 5% at  $f_0$
- There is an unwanted tone at  $F_s/2 - f_0$

# DT processing of analog signals 4.8 185

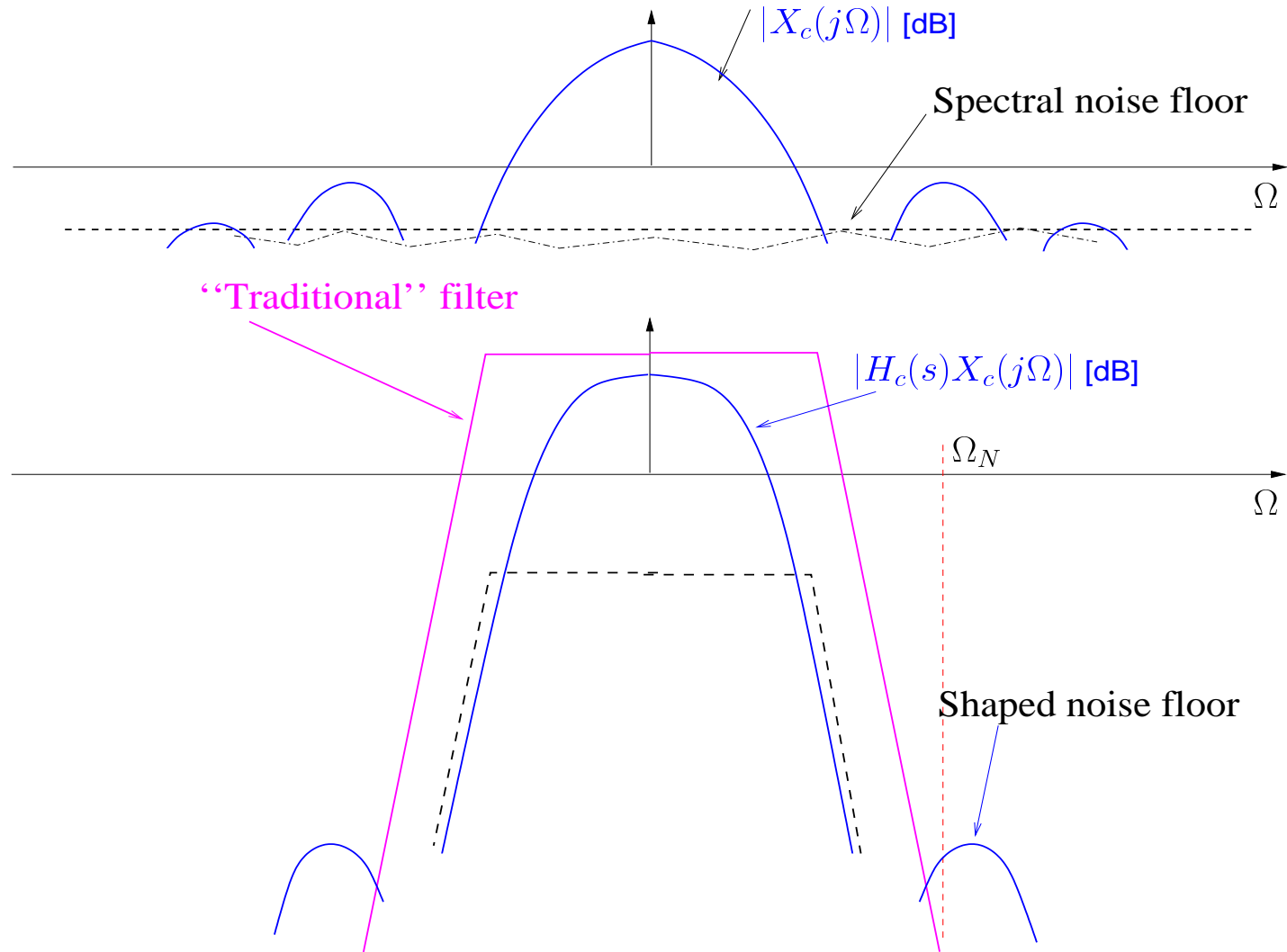
- DT processing with A/D and D/A



- Basic signal definitions

# Traditional C/D conversion

- Traditional converter requires a high order filter

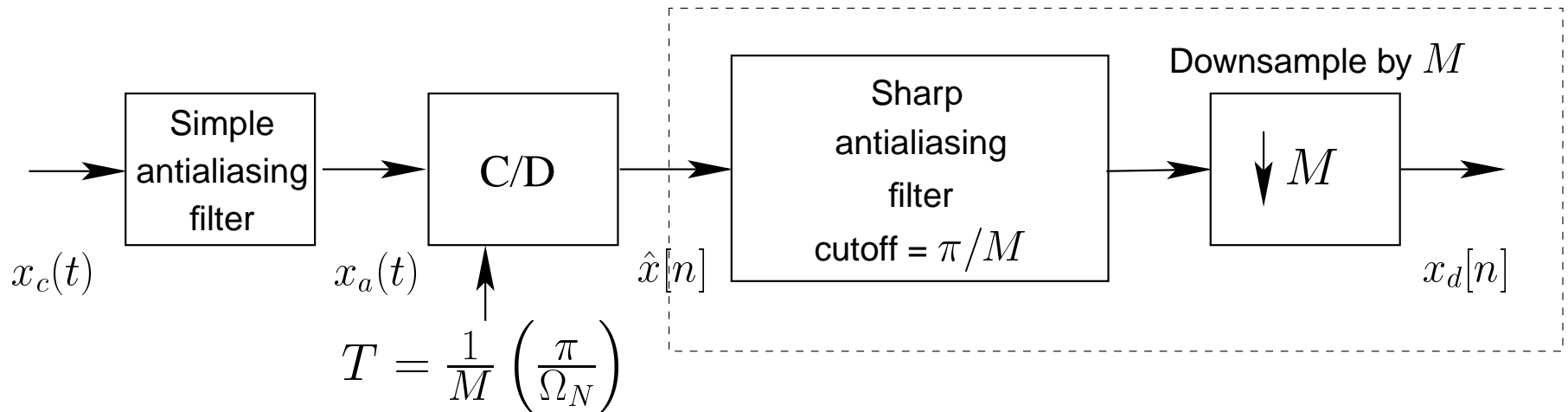


# Some issues

- Analog prefilter is very expensive, large, requires laser trimmed resistors
- Phase response distorts the waveform (not necessarily a problem)
- Needs to be a very large order (i.e., >100 dB/oct)
- Multibit converters have linearity and “glitches”
- The oversampled sigma-delta  $\Sigma$ - $\Delta$  converter solved all these problems, plus others

# Architecture of oversampled A/D 187

- Basic definitions:



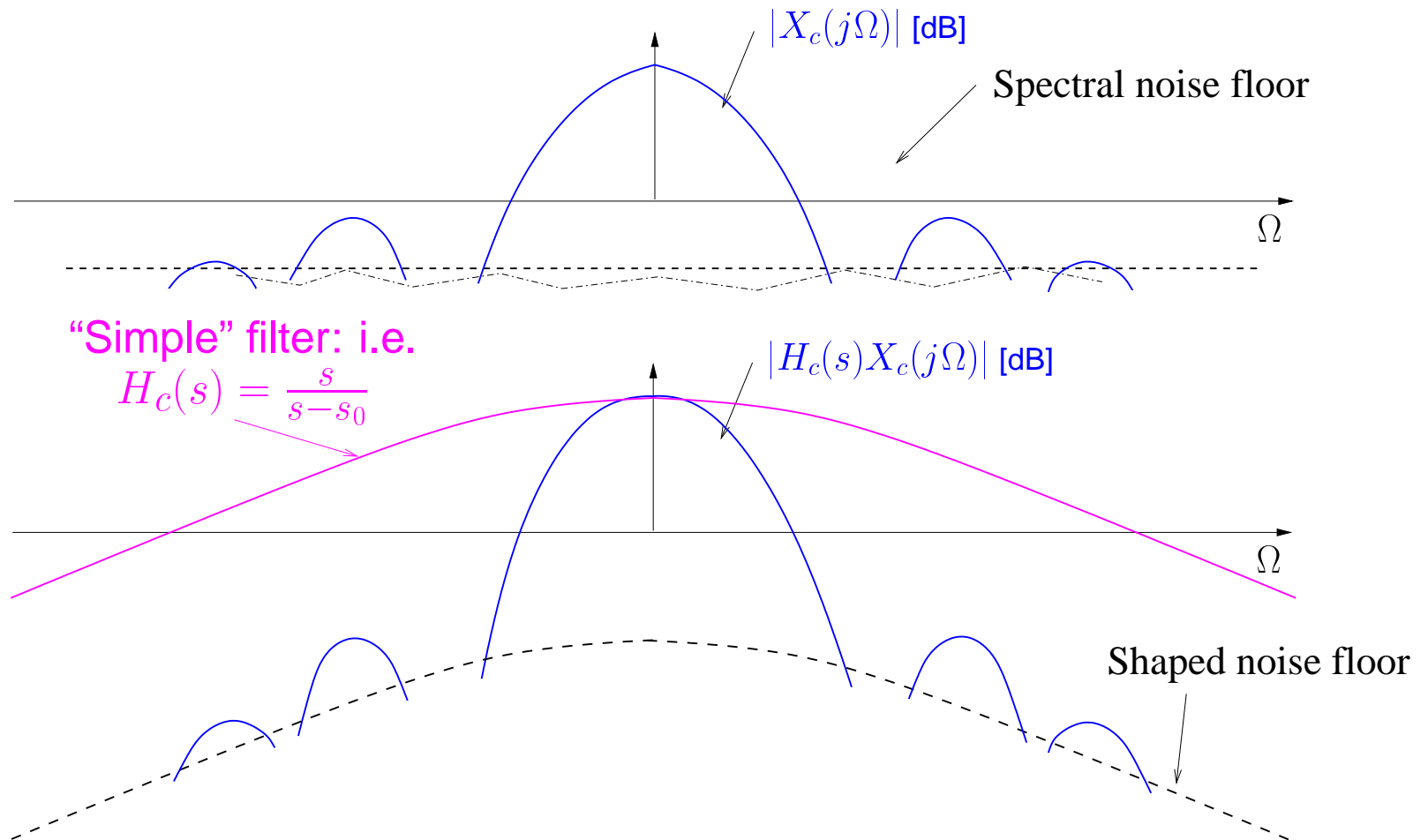
- The **simple antialiasing filter** has a gradual i.e.,  $1/f$  or  $1/f^2$  lowpass rolloff
- Sampling is done at very high rate e.g.,  $M = 1000$
- The steep antialiasing filter is then implemented in the DT domain
- DT downsampled by  $M$  gives  $x_d[n]$



# Oversampling C/D conversion I

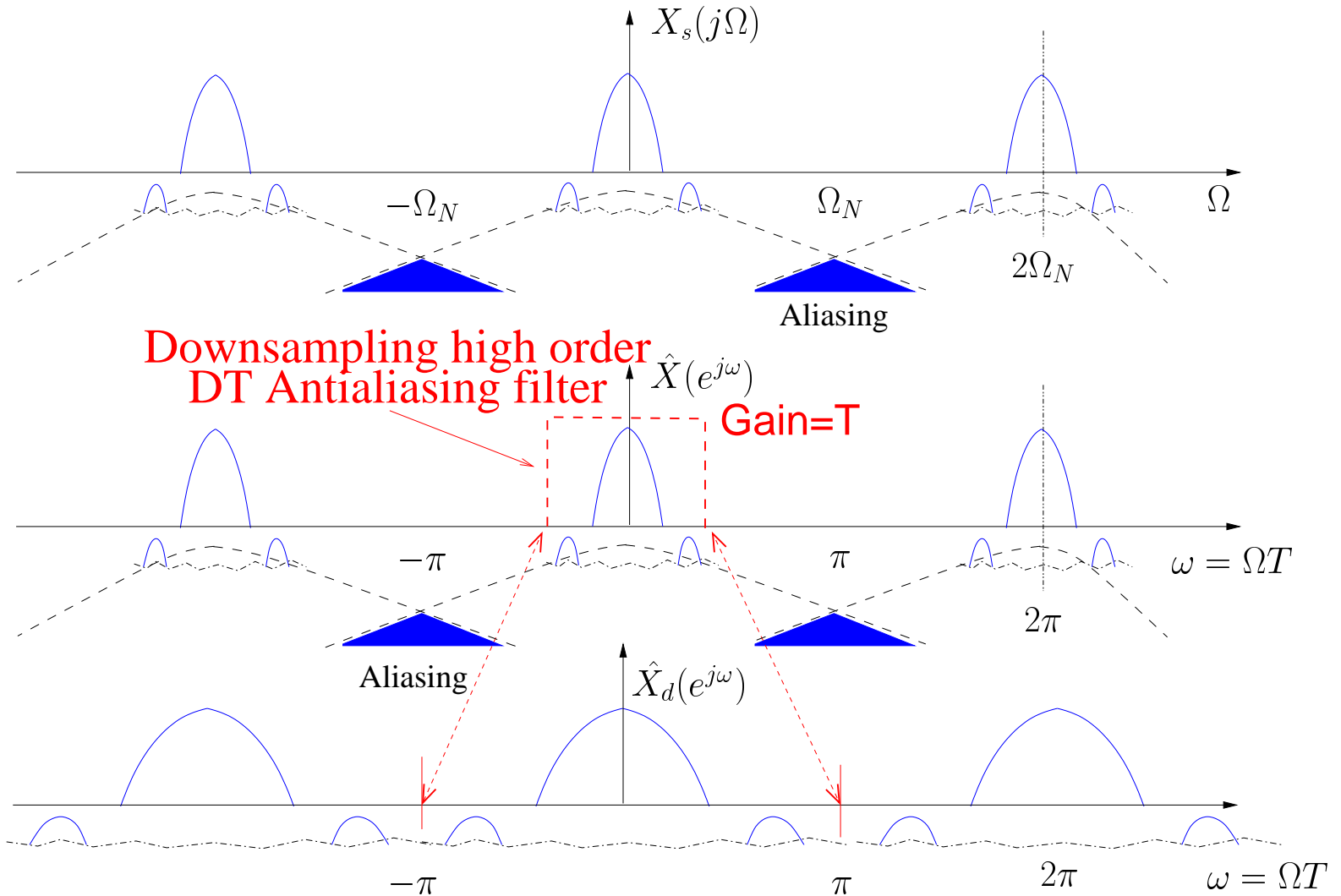
- Modern C/D conversion: 768x ( $3 \times 2^8$ ) oversampled  $\Sigma$ - $\Delta$

<http://courses.ece.uiuc.edu/ece310/Allen/sigmadelta.html>



# Oversampling C/D conversion II

- After sampling:  $X(j\Omega) \longrightarrow X_s(j\Omega)$



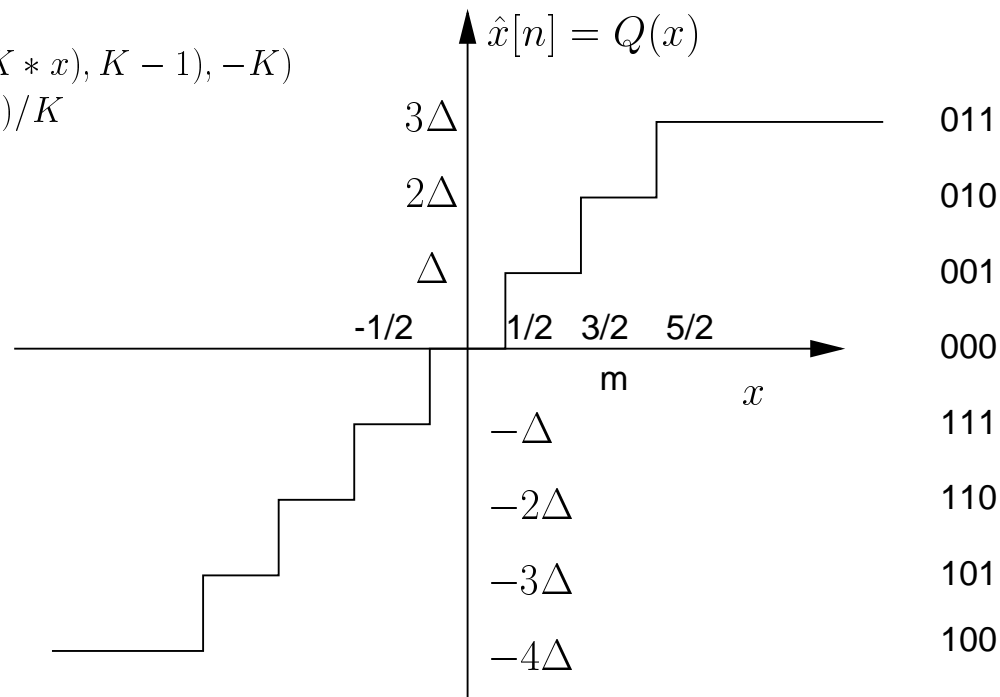
# Amplitude Quantizer

- Digital signals are both discrete in time and amplitude
- Values  $\hat{x}[n]$  are two's complement integer "fraction" with value  $-1^{a_0} \cdot \left( \sum_{n=1}^B a_n 2^{-n} \right)$  Example:  $1.01011 = -(1/4+1/16+1/32)$

$$K = 2^B$$

$$z = \max(\min(K * x), K - 1), -K)$$

$$Q(z) = \text{round}(z)/K$$

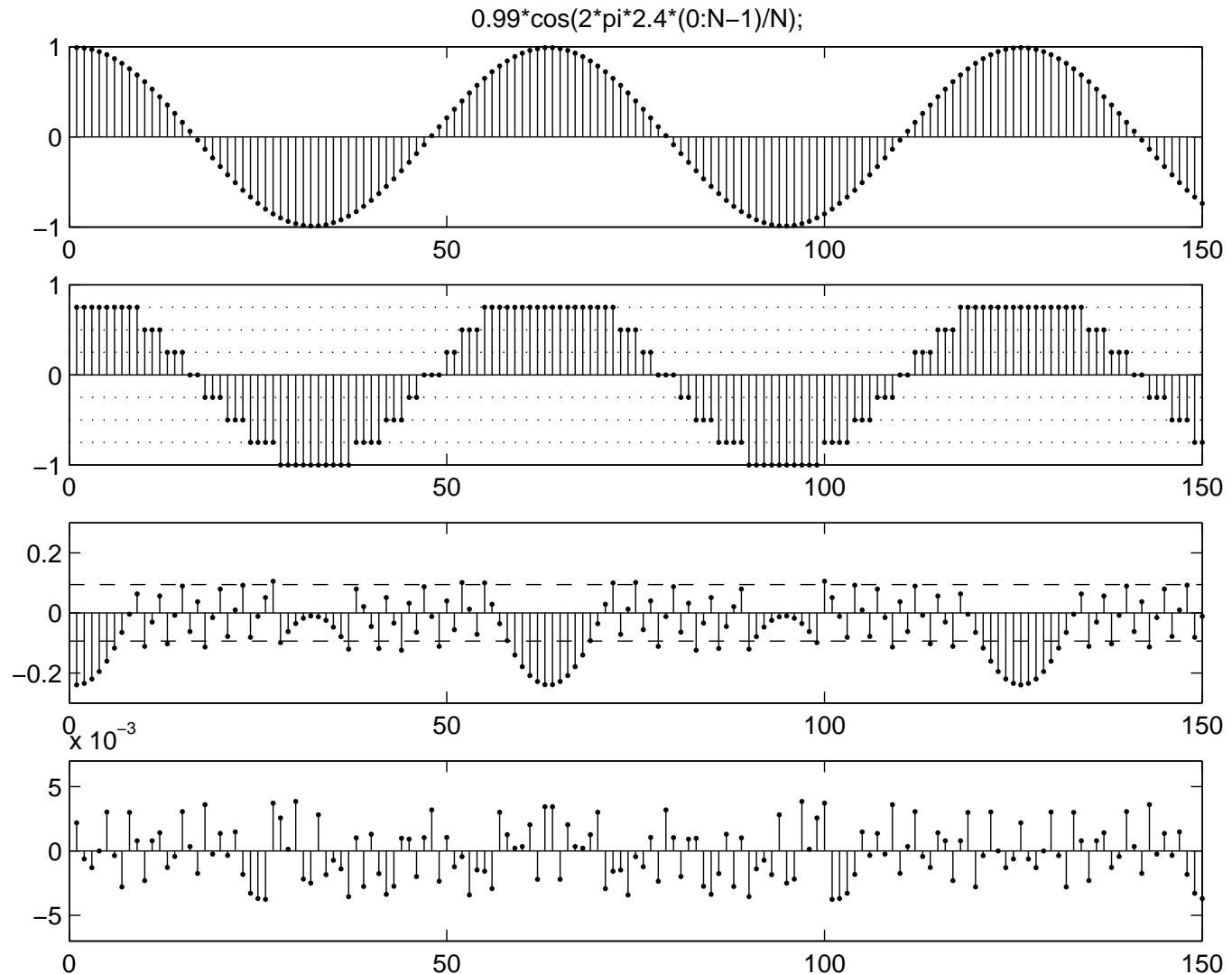


2's complement numbers  $-\hat{x} = 1 + \overline{|\hat{x}|}$

Example:  $111 = \overline{001} + 1 = 110 + 1$

# Quantization noise 4.51 195

- Error for a 3 and 8 level quantizer



# Analog Devices AD-1835A

- 5 V Stereo Audio 3.3 V Tolerant Digital Interface
- Differential Output
- Up to 192 kHz Sample Rates
- 256x, 512x, and 768x  $F_s$  Mode Clocks
- 16-20-24 Bit Word Lengths
- $\Sigma$ - $\Delta$  Modulators with "Perfect Differential Linearity"  
ADCs: -95 dB THD+N, 105 dB SNR+Dynamic Range  
DACs: -95 dB THD+N, 108 dB SNR+Dynamic Range
- 4 DAC's and 1 ADC (Stereo) on 1 52-pin package

# References

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Nyquist, H. (1932). “Regeneration theory,” *Bell System Tech. Jol.* **11**:126–147. MONOGRAPH B-642.

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