

# The Role of Cue Enhancement and Frequency Fine-tuning in Hearing Impaired Phone Recognition

Ali Abavisani

May 14, 2019

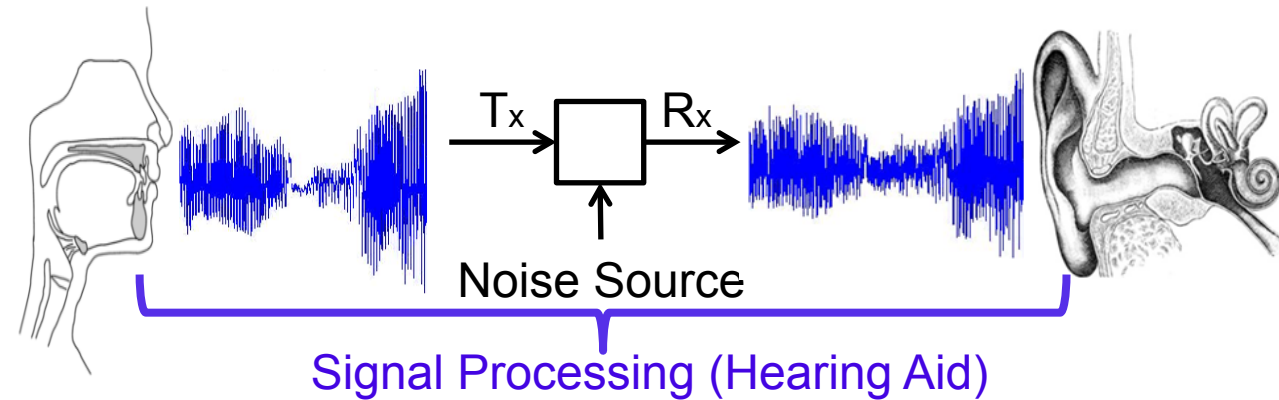


# Outline

- Problem statement and motivation
- Background studies related to current research
- Proposed experiments to investigate the problem
- Preliminary results

# Problem Statement and Motivation

- Hearing impairment profile in the US [Worlds Health Org.]
  - 38 million (12.2%) Americans have significant hearing loss
  - 3 out of 1000 (0.3%) of new born babies in the US are born with hearing loss
  - 1 out of 3 people over the age 65 are living with hearing loss in the US
- Hearing Aids (HA)
  - Compensate for hearing loss based on pure-tone thresholds (PTT)
    - ✓ Makes speech signal audible
- Persistency of problem for HI listeners
  - Users of hearing aids have difficulty in speech recognition specially at noisy environments where the background noise is similar to speech
  - This can be related to the focus on audibility of speech through applying frequency dependent amplification, as opposed to a speech-based test



# Problem Statement and Motivation

## ■ NH speech perception

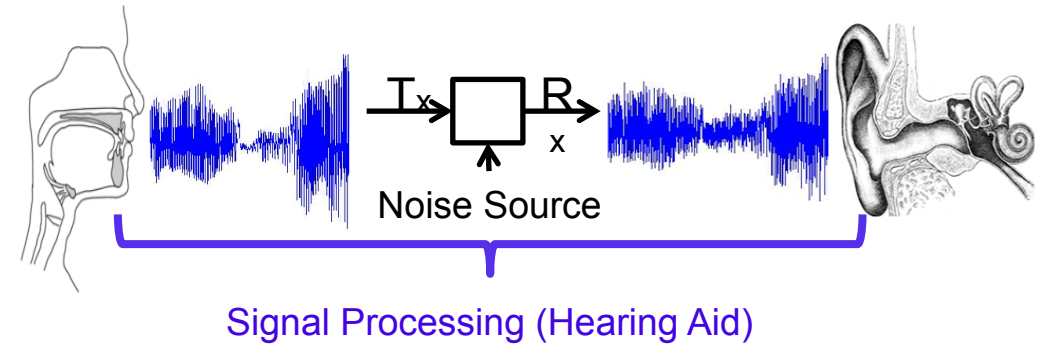
- Speech cues can be determined by LP/HP filtering, time truncation
- We can assign a perceptual measure as noise threshold level to each token by testing them at various SNRs
- NH listeners respond to cue enhancement in the presence of noise

## ■ HI speech perception

- HI confusion patterns are similar to NH
- PTT-based audibility amplification is not always helpful
  - ✓ more complex approach is needed
- Noise threshold plays an important role in HI phone recognition

## ■ Motivation

- Assist HA amplification strategy
  - ✓ Identify problematic consonants
  - ✓ Investigate correct strategy for speech enhancement
- Identify the appropriate amplification amount for target phones



# HI Speech Perception background

- Hearing impairment
  - Hearing Loss (HL) above 20 [dB] in 0.25-8 [kHz]
  - Ears can have mild (< 40 dB), moderate (< 70 dB), severe (< 90 dB), and profound HL (above 90 dB)
- Speech tests for HI
  - Around 58% of words in spoken English consists of consonants [Mines et. al. 1978]
  - Accuracy of consonant recognition is highly correlated with SNR for HI ears [Plomp 1986, Kreul et. al. 1969]
  - Non-sense speech syllables such as Consonant-Vowel (CV) is one way to examine consonant recognition in speech based tests [Kreul et. al. 1969, Boothroyd 1995]
- HI phone recognition
  - A lot of complexity
    - ✓ Same CV sound has different confusion patterns [Trevion & Allen, 2013]
    - ✓ Same HA gain can help recognize some CVs, but reduce recognition for other CVs [Abavisani & Allen 2017]
    - ✓ Phone recognition is idiosyncratic for HI ears [Abavisani & Allen, 2017]

# HI Speech Perception background

Tokens Presented for Each Experiment:

$$24^{Token} \times 4^{SNR} \times 16^{Ear} = 1536$$

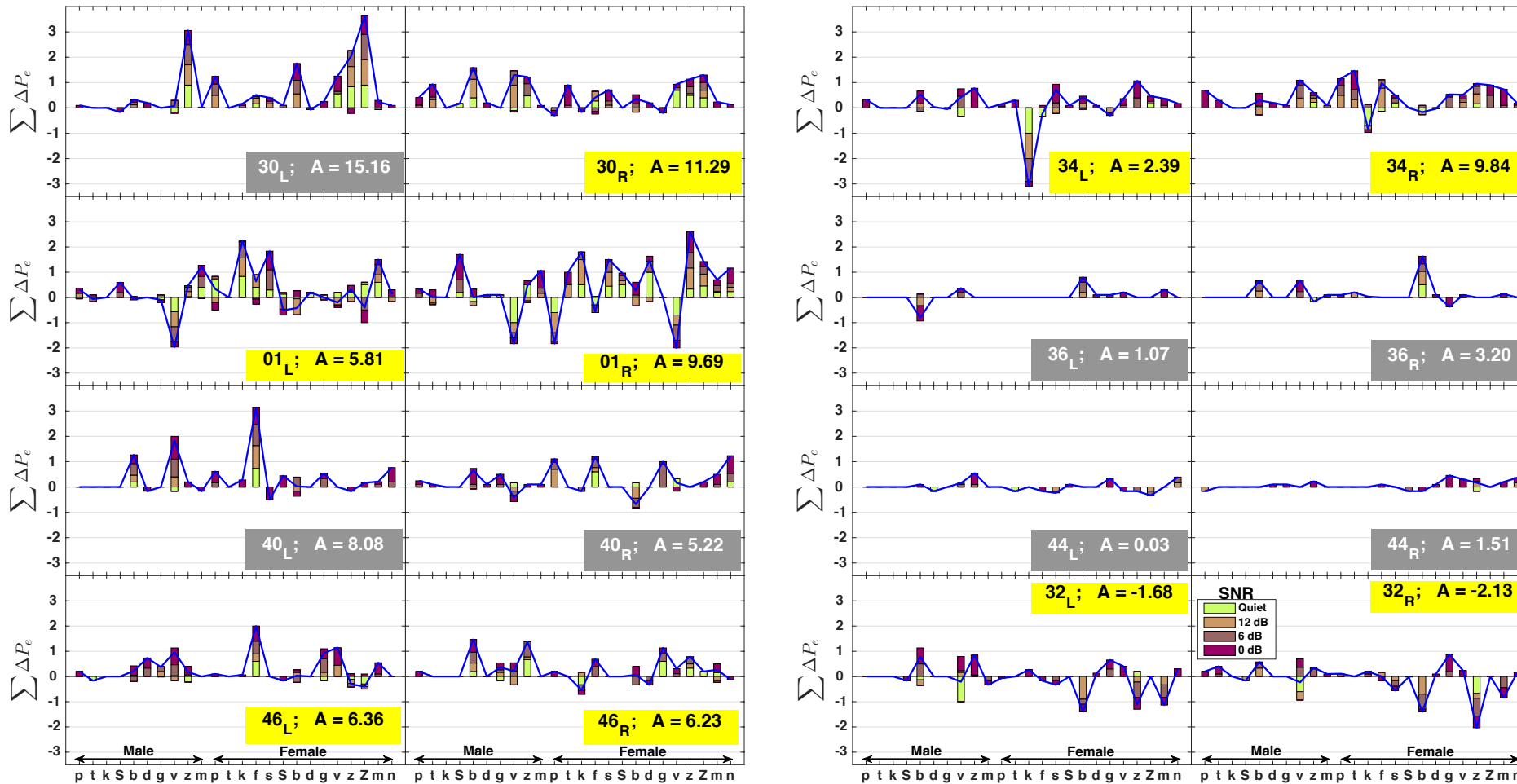
- Prior experiments showed that a few sounds were errorful for each HI ear with or without frequency dependent insertion gain

$P_e = 0$   
873 (57%)  
*No change*

$\Delta P_e \leq 0$   
482 (31%)  
*Improvements*

$\Delta P_e > 0$   
181 (12%)  
*Degradations*

- HA insertion gain improved phone recognition accuracy for HI ears in most cases not all



Reference:

Evaluating hearing aid amplification using idiosyncratic consonant errors

[Abavisani and Allen, 2017]

# NH Speech Perception Background

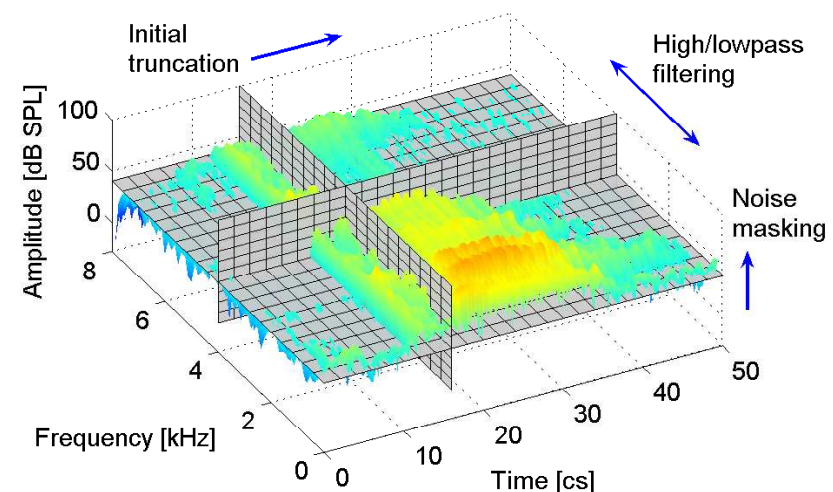
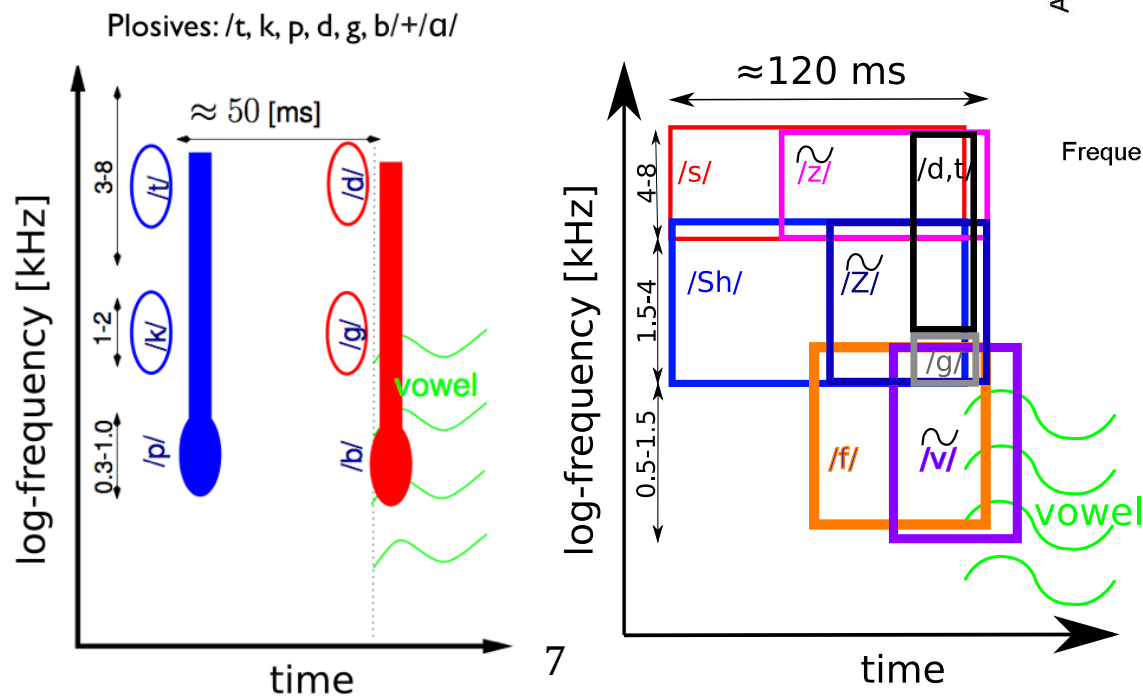
## ■ AI-gram

- Time frequency speech feature that includes SNR in human critical bands
- It is an image corresponding to audible speech features in the masking noise
- Used to identify primary cue region in speech tokens

## ■ 3D Deep Search to identify perceptual cues in tokens

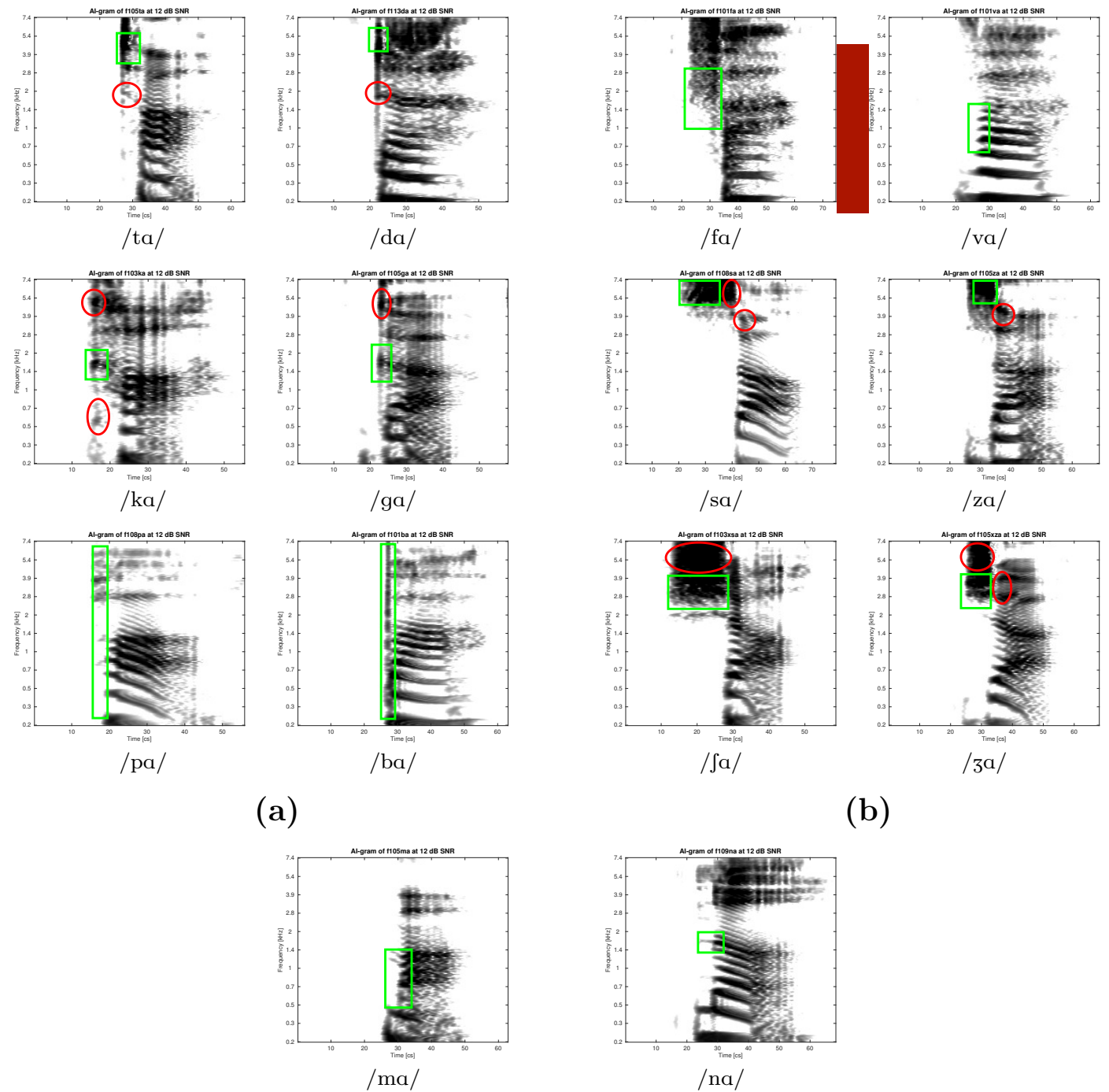
- Low/High pass filtering, Time truncation, SNR adjustment

## ■ Perceptual cues



# Examples of perceptual cues

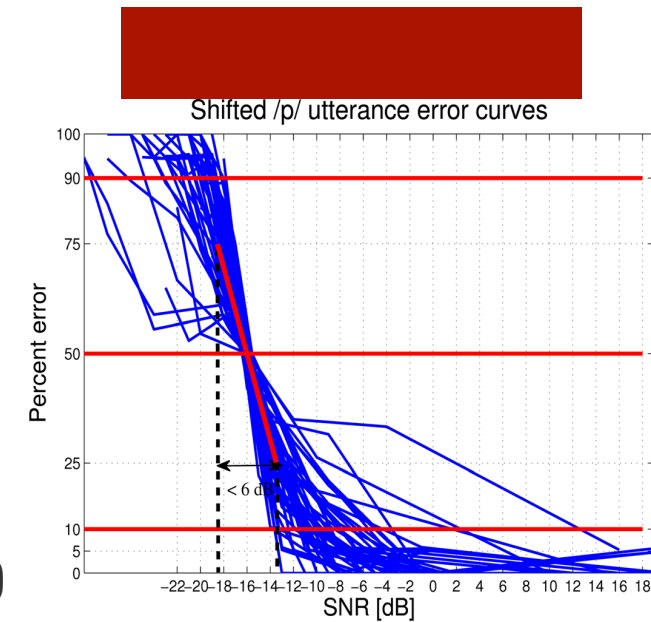
- Primary cue region (green)
- Conflicting cue region (red)





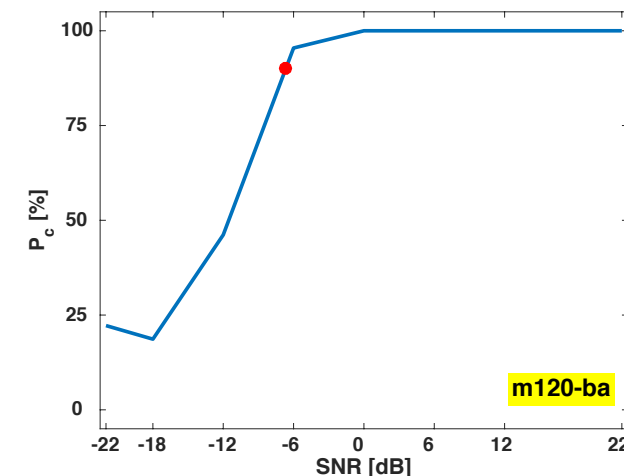
# Experiments to determine $\text{SNR}_{90}$

- $\text{SNR}_{90}$ 
  - SNR in which NH listeners on average can recognize the sound at least 90% correct
  - Is a useful summary of the perceptual response of NH ears to a particular token
  - $\text{SNR}_{90}$ ,  $\text{SNR}_{50}$ , and  $\text{SNR}_{10}$  predict one another with low error for almost all tokens
  - If we shift  $P_e$  [%] curves to align their  $\text{SNR}_{50}$ , we observe that within a range of a few dB (i.e., +/-6 [dB]), the score drops around 50%
  - Enforce consistency by removing outliers (tokens whose  $\text{SNR}_{50}$  and  $\text{SNR}_{90}$  are not consist)



[Singh & Allen, 2012]

- Present the CV tokens to +30 NH listeners in a random fashion
  - Start at high SNR ( $\text{SNR} > 20$  dB)
  - Two down, one up procedure
    - ✓ If subject recognizes the CV correctly, play the CV at two SNR levels down
    - ✓ If subject have error in the CV, play the CV at one SNR level up
  - Continue until reaching three cycles within a same loop
  - Plot the average score versus SNR, the SNR in which the plot passes 90% from the right for first time, is the  $\text{SNR}_{90}$
- The  $\text{SNR}_{90}$  of CV is the average  $\text{SNR}_{90}$  thresholds across all NH subjects



# SNR<sub>90</sub>:

## A Perceptual Measure for Understanding Speech in Noise

- Experiment 1: Try to improve intelligibility for HI listeners by improving SNR<sub>90</sub>
  - Experiment: improve SNR<sub>90</sub> by choosing a different talker
  - Changing the talker may change the score, depending to the SNR<sub>90</sub> of CV [Toscano & Allen, 2014]
  - NH listener should recognize the CV correctly at any SNR at least 6 [dB] above the SNR<sub>90</sub> [Singh & Allen, 2012]
  
- Experiment 2: Change to a token with different vowel, but with the same SNR<sub>90</sub>
  - Changes the formant transitions [Ohman 1966, Delattre et. al., 1966, Sussman et. al., 1991]
  - Changes the center frequency of burst spectrum [Winitz et. al., 1972]
  - Changes the acoustic spectrotemporal context of relevant cues [Lisker 1975]
  - Changes the lexical context related to the CV [Ganong, 1980]
  
- We would like to control these effects by controlling over the SNR<sub>90</sub>

# SNR<sub>90</sub>:

## A Perceptual Measure for Understanding Speech in Noise

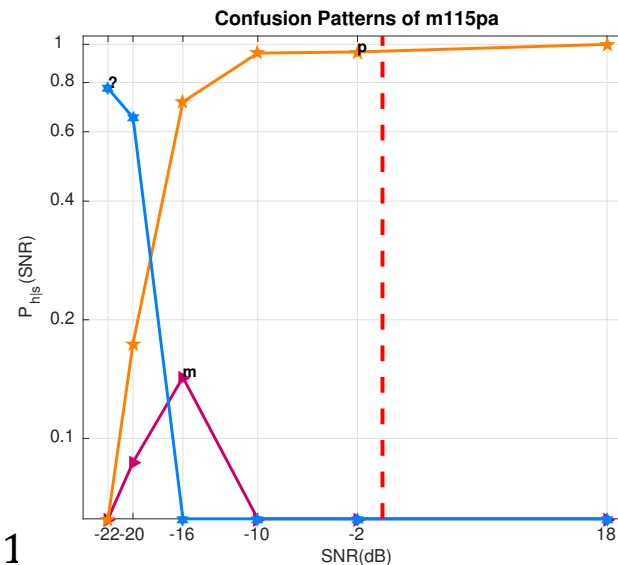
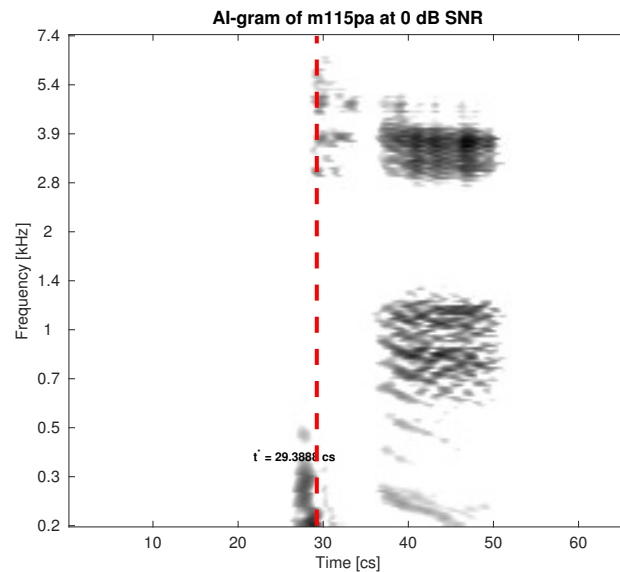
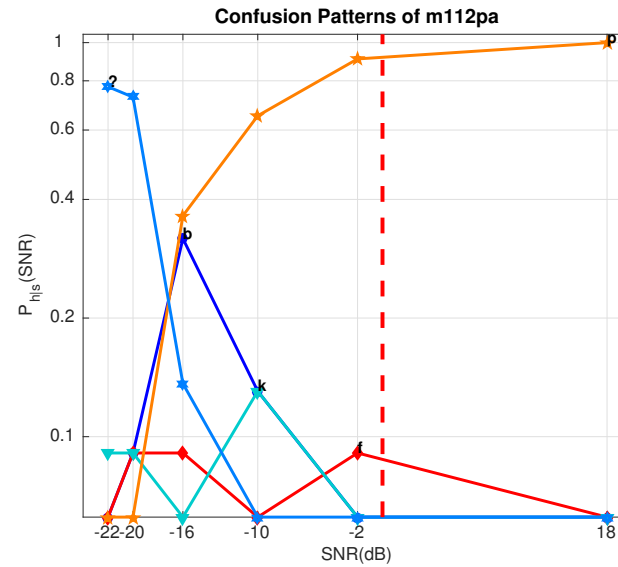
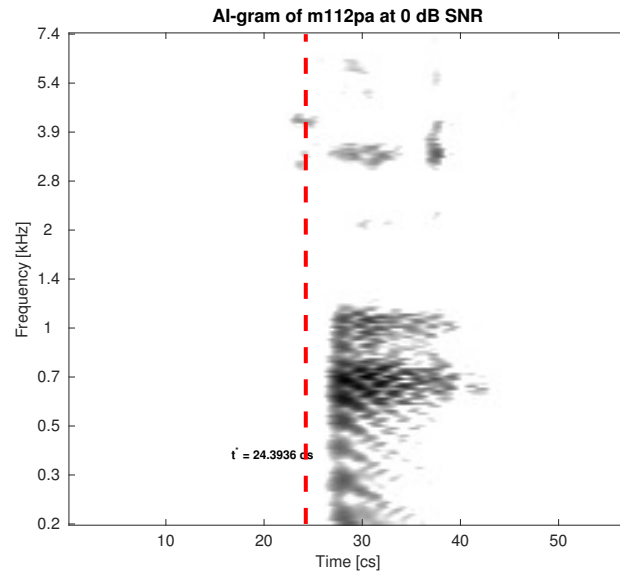
- Changing the token changes a lot of details of the waveform
- All tokens are pre-evaluated by SNR<sub>90</sub>
- For NH listener, if CV<sub>1</sub> and CV<sub>2</sub> have similar SNR<sub>90</sub>
  - primary consonant cue is about the same level in both CVs
- If HI have different P<sub>e</sub> for these two CVs
  - must be caused by something other than the level of primary cue
    - ✓ Co-articulatory cues [Lisker 1975, Ohman 1966]
    - ✓ Spectrotemporal context [Stevens 1987]
    - ✓ Lexical neighborhood density [Ganong 1980]
- By controlling over SNR<sub>90</sub>, we rule out the primary cue level as cause of perceptual deficiency

# Usage of $\text{SNR}_{90}$ in Experiment I: Talker Change

- For NH listeners, if we amplify the primary cue of the erroful CV to the levels  $\sim 6$  [dB] above CV's  $\text{SNR}_{90}$ , the error should drop to  $\sim 0$  [Kapoor & Allen, 2012]
  - Also, if we replace the CV by the same CV but with different talker with more clear voice (more salient CV), that has  $\text{SNR}_{90}$  well above previous CV, the error will drop to  $\sim 0$  [Toscano & Allen, 2014]
- We would like to investigate this fact on HI listeners (experiment I)
  - Hypothesis: In HI phone recognition, if we replace the CV by the same CV but with different talker with more clear voice (more salient CV), that has  $\text{SNR}_{90}$  well above previous CV, the error should drop
    - ✓ Replace  $\text{CV}_1$  by  $\text{CV}_2$  (same consonant and vowel) where  $\text{SNR}_{90_2} \geq \text{SNR}_{90_1} + 6$  [dB]
    - ✓ This will constitute a change in the intensity of the primary cue region
- Check the impact of this change on error, entropy, confusion pattern of the HI CV recognition

# Example of cue change in Experiment I

- Replace /pa/ with more salient /pa/



# Usage of $\text{SNR}_{90}$ in Experiment II: Vowel Change

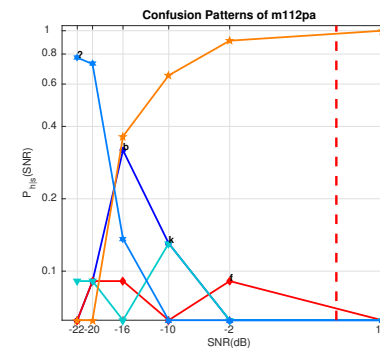
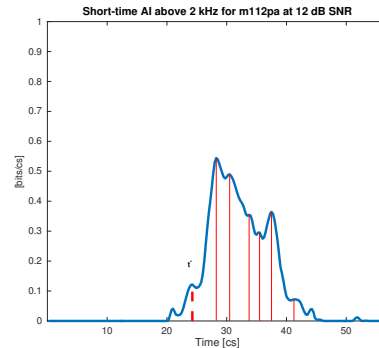
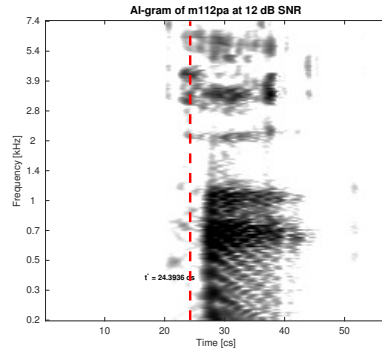


- NH CV recognition is affected by changing the vowel as a result of:
  - Formant transitions [Ohman 1966, Delattre et. al., 1966, Sussman et. al., 1991]
  - Displace of center frequency of burst spectrum [Winitz et. al., 1972]
  - Acoustic spectrotemporal context variations of relevant cues [Lisker 1975]
  - Changes the lexical context related to the CV [Ganong, 1980]
  
- We would like to investigate whether these effect play role in HI phone recognition??
  - For this matter, we replace  $\text{CV}_1$  by  $\text{CV}_2$  with same consonant but with different vowel
  - $\text{CV}_1$  and  $\text{CV}_2$  should have similar  $\text{SNR}_{90}$  ( $|\Delta\text{SNR}_{90}| \leq 3$  dB)
  - This will constitute a change in the spectrotemporal features of the consonant
  
- Check the impact of this change on error, entropy, confusion pattern of the HI CV recognition

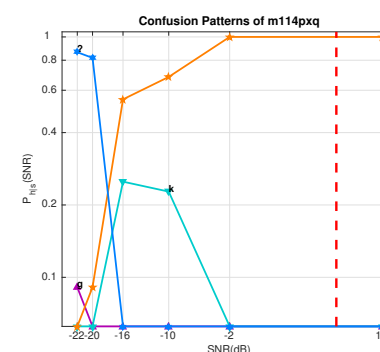
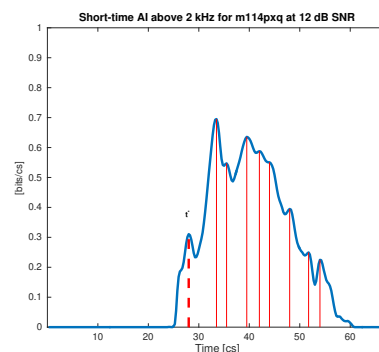
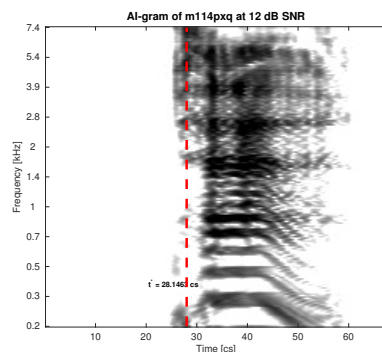
# Example of cue change in Experiment II

- Replace /pa/ with /p/+vowel with similar  $SNR_{90}$

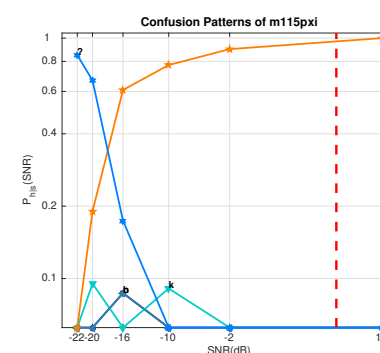
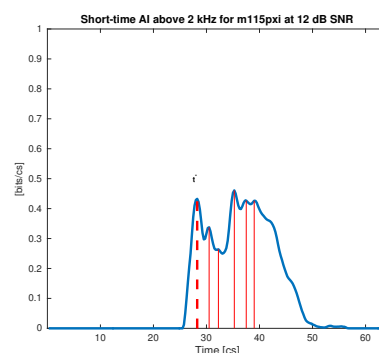
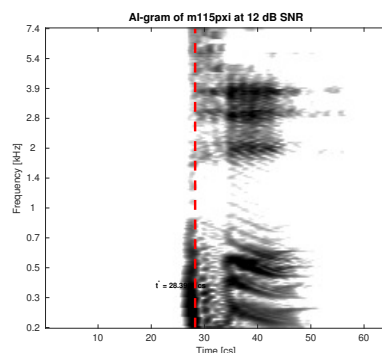
/pa/



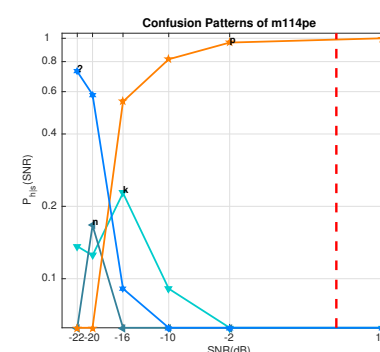
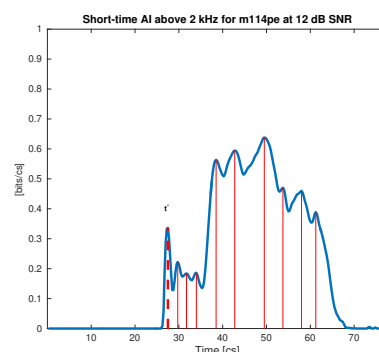
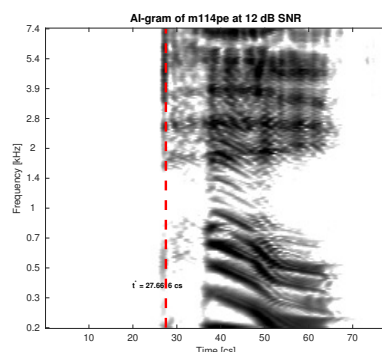
/pae/



/pi/

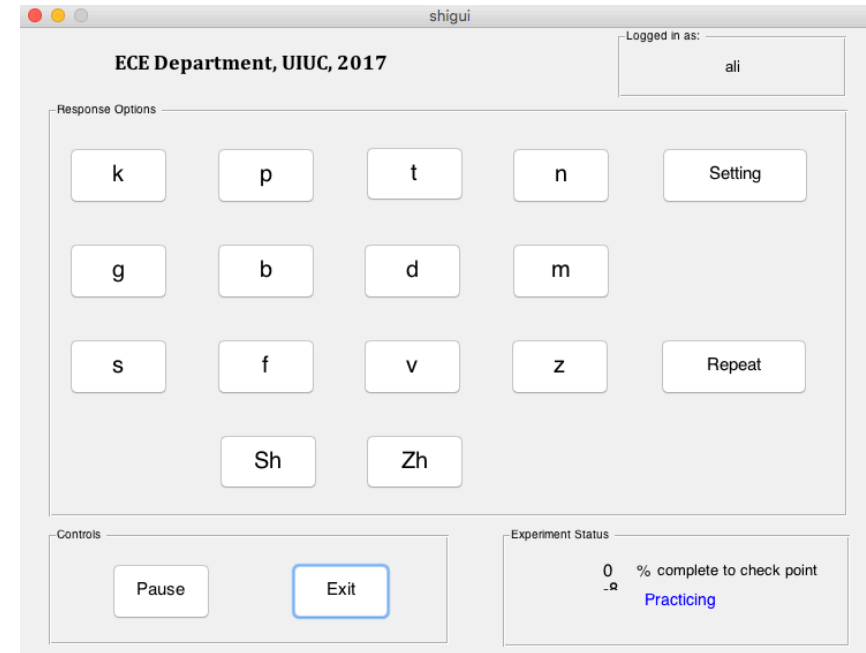


/pε/



# Designed Software for Adaptive Testing

- Subjects: HI subjects, age < 64, with mild to moderate hearing loss
- SNR = 0, 6, 12 dB and Quiet
- Speech material: Male+Female /p, t, k, f, s, S, b, d, g, v, z, Z, m, n/+ /a, æ, I, ε/, presented at the Most Comfortable Level (MCL)
- Experiment I: Change Talker (Change intensity of primary cue)
  - Screening in List 1: Start with less salient CV at SNR = 0 dB
    - ✓ If CV had error, copy to List 2
  - Evaluation in List 2: present CV two times at SNR = 0 dB and one time at SNR = 6 dB
    - ✓ If two errors occurred out of three presentations, copy CV to List 3
    - ✓ Copy same CV with new more salient talker to List 2 ( $|\Delta\text{SNR}_{90}| > 6$  dB)
    - ✓ Copy confusing sounds associated with this CV to List 2
  - Test in List 3: Present same CV 8 times at each SNR (total 32 presentations), record the response
- Experiment II: Change Vowel (shift frequency of primary cue)
  - Screening in List 1: Start with less salient C+/a/ at SNR = 0 dB (screening)
    - ✓ If CV had error, copy to List 2
  - Evaluation in List 2: present CV two times at SNR = 0 dB and one time at SNR = 6 dB
    - ✓ If two errors occurred out of three presentations, copy CV to List 3
    - ✓ Copy same consonant with 3 new vowels /æ, I, ε/ to List 2 ( $|\Delta\text{SNR}_{90}| < 3$  dB)
    - ✓ Copy confusing sounds associated with these CVs to List 2
  - Test in List 3: Present same CV 8 times at each SNR (total 32 presentations), record the response





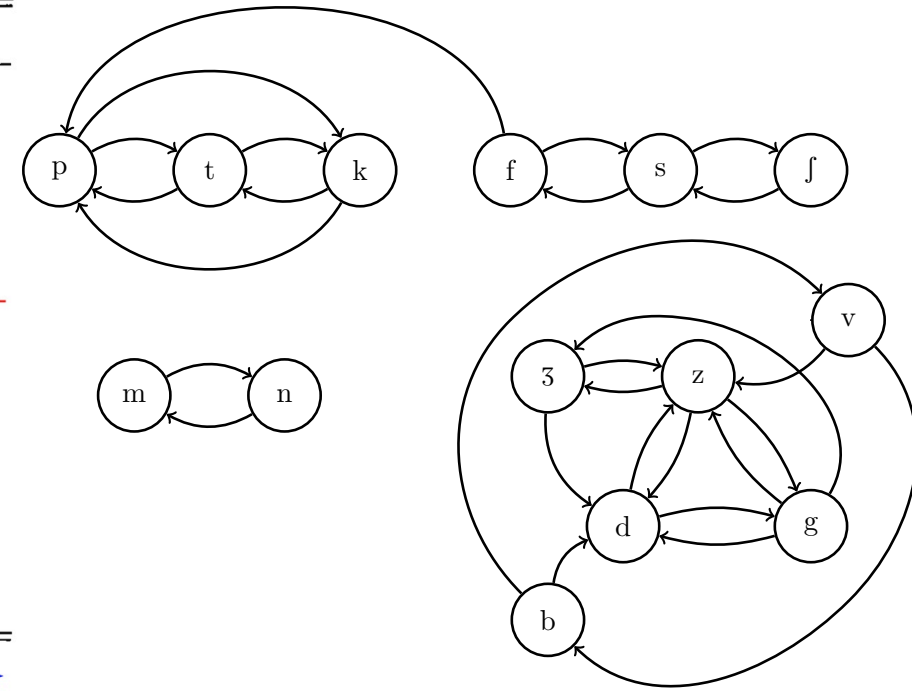
# Designed Software for Adaptive Testing



- Confusing sounds pattern to induce more error
  - Derived from previous phone recognition experiments
  - Each consonant has up to 3 confusing consonants
  - Uniform transition probability for outgoing paths

TABLE III. Confusion matrix for  $S/N = -6$  db and frequency response of 200–6500 cps.

	<i>p</i>	<i>t</i>	<i>k</i>	<i>f</i>	<i>θ</i>	<i>s</i>	<i>ʃ</i>	<i>b</i>	<i>d</i>	<i>g</i>	<i>v</i>	<i>ð</i>	<i>z</i>	<i>ʒ</i>	<i>m</i>	<i>n</i>
<i>p</i>	80	43	64	17	14	6	2	1	1		1	1			2	
<i>t</i>	71	84	55	5	9	3	8	1				1	2		2	3
<i>k</i>	66	76	107	12	8	9	4					1			1	
<i>f</i>	18	12	9	175	48	11	1	7	2	1	2	2				
<i>θ</i>	19	17	16	104	64	32	7	5	4	5	6	4	5			
<i>s</i>	8	5	4	23	39	107	45	4	2	3	1	1	3	2		1
<i>ʃ</i>	1	6	3	4	6	29	195		3							1
<i>b</i>	1			5	4	4		136	10	9	47	16	6	1	5	4
<i>d</i>							8	5	80	45	11	20	20	26	1	
<i>g</i>					2			3	63	66	3	19	37	56		3
<i>v</i>				2		2		48	5	5	145	45	12		4	
<i>ð</i>					6			31	6	17	86	58	21	5	6	4
<i>z</i>					1	1	1	7	20	27	16	28	94	44		1
<i>ʒ</i>								1	26	18	3	8	45	129		2
<i>m</i>	1							4			4	1	3		177	46
<i>n</i>					4			1	5	2		7	1	6	47	163



[Miller & Nicely 1955]

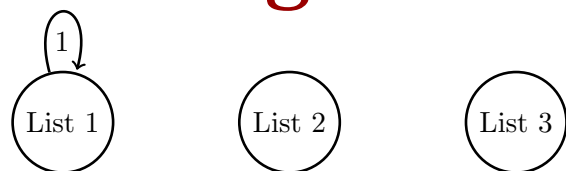
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VOICED

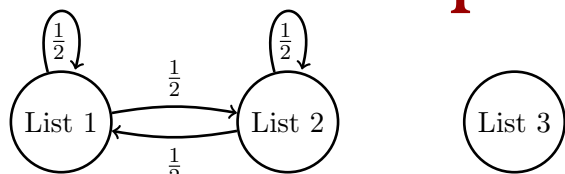
NASAL

RESPONSE

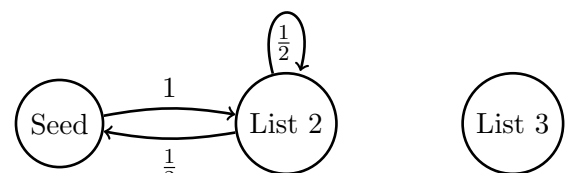
# Designed Software for Adaptive Testing



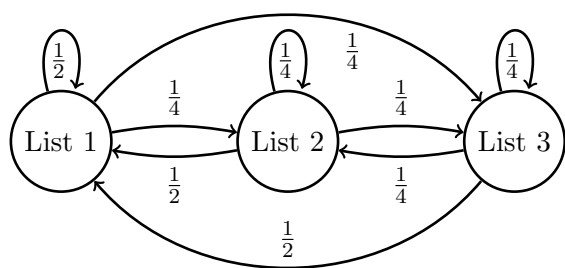
(a)



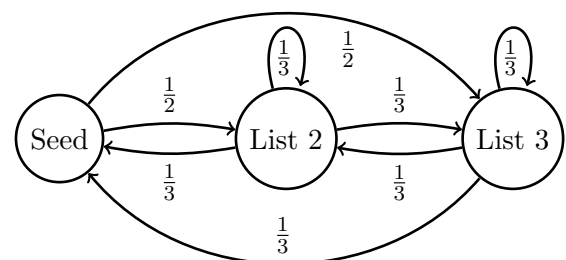
(b)



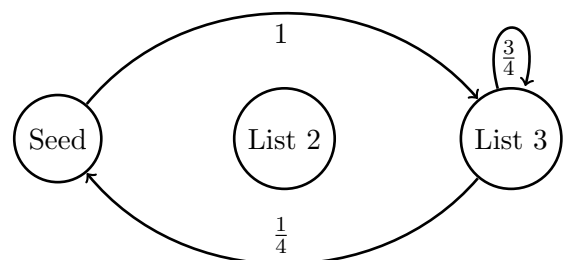
(c)



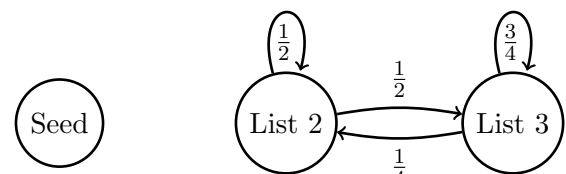
(d)



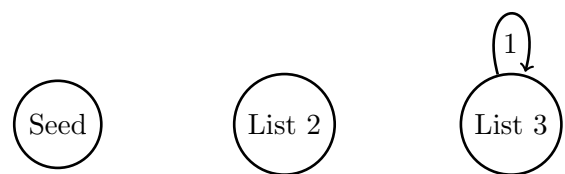
(e)



(f)



(g)



(h)

- Transition probabilities between lists
  - To increase randomness, we use consonants from different confusion groups as seeds
  - When there is enough diversity of consonants (9+ different consonants), we use CVs within lists as seeds

# Confusion Matrix data Analysis

- Form confusion matrix out of recorded response from List 3
- Convert confusion matrix to probability matrix
  - Divide each element by the row sum

- Probability of error for each token

$$P_e(CV_i, \text{SNR}) = 1 - P_{ii} = \sum_{j \neq i} P\{\text{heard } CV_j \mid \text{spoken } CV_i\}$$

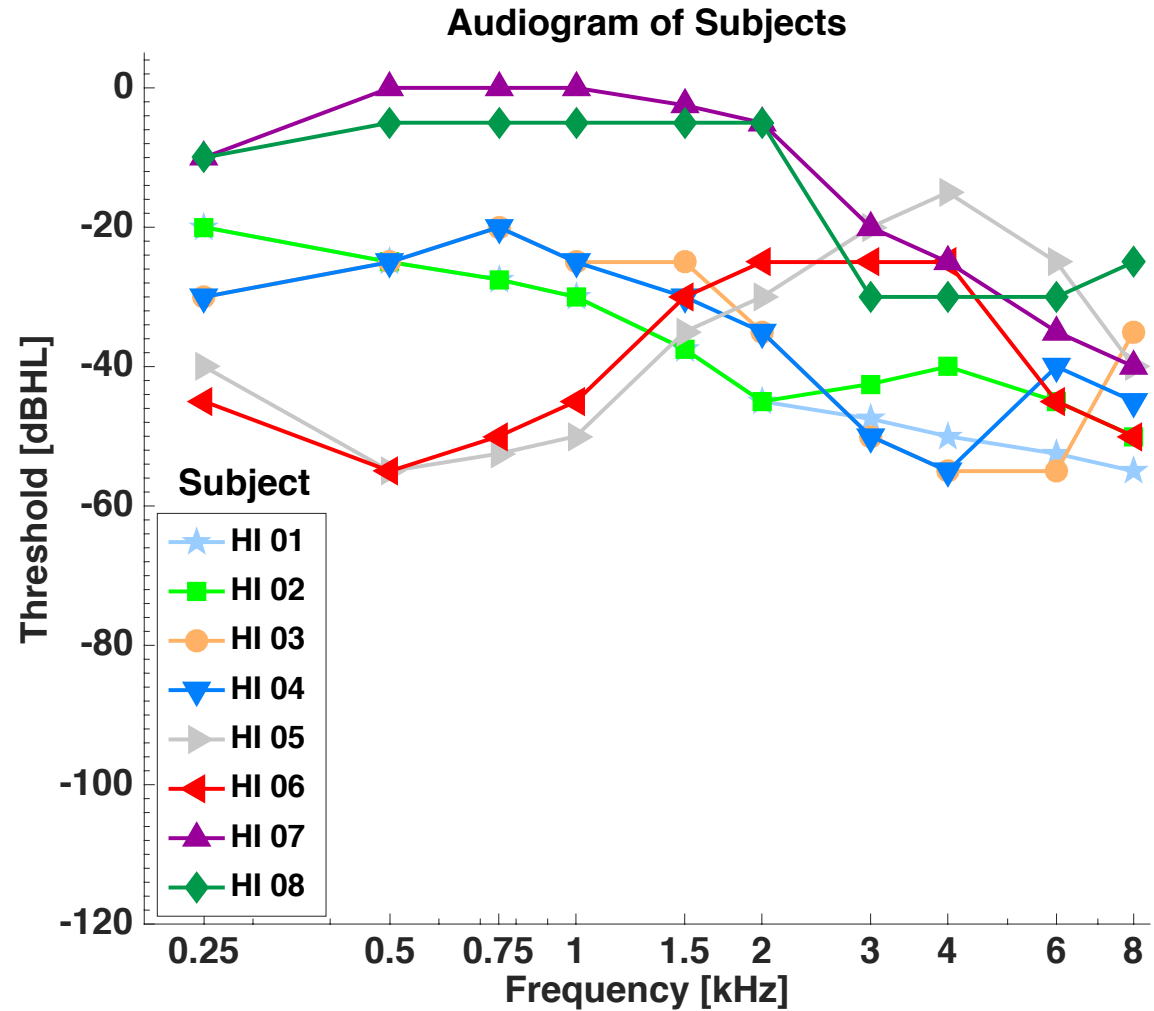
- Entropy of each token

$$\mathcal{H}(CV_i, \text{SNR}) = - \sum_{j=1}^{14} P_{ij} \log(P_{ij})$$

- **Improvement:** error (entropy) in 2<sup>nd</sup> condition (after change) is smaller than 1<sup>st</sup> condition
- **Degradation:** error (entropy) in 2<sup>nd</sup> condition (after change) is larger than 1<sup>st</sup> condition

# Preliminary Results

- Pure tone thresholds of 4 HI listeners

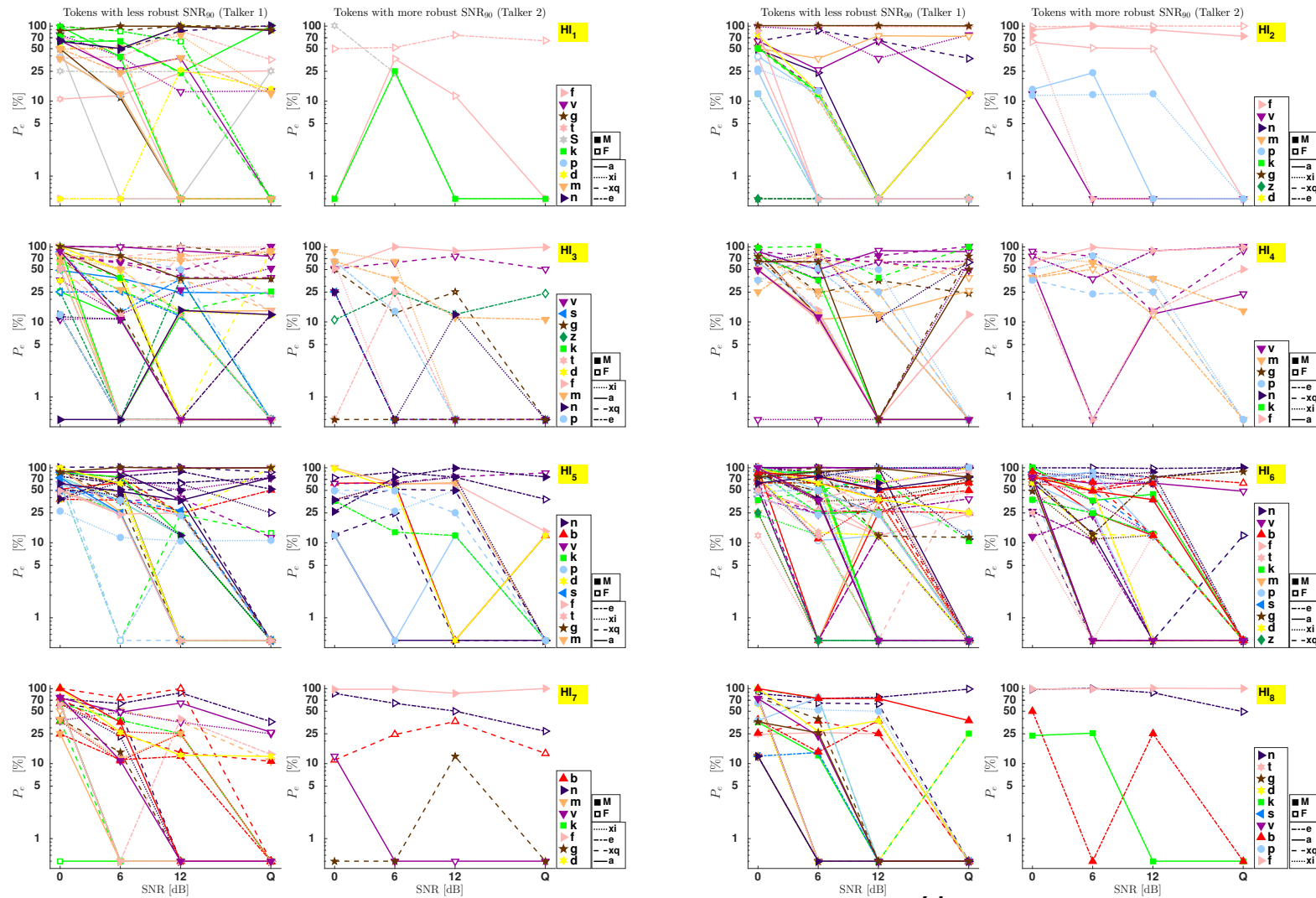


# Preliminary Results: Experiment I

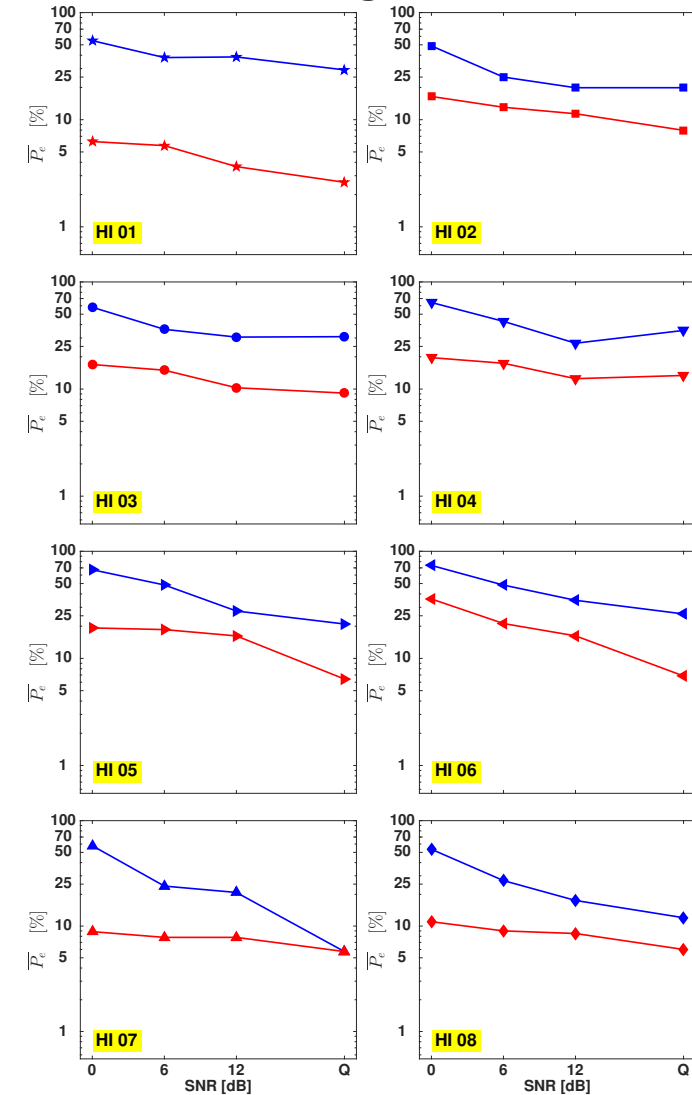
- Experiment I: change the talker (intensity of primary cue)
  - Improving  $\text{SNR}_{90}$  caused HI listeners to have fewer errors



## Individual token errors



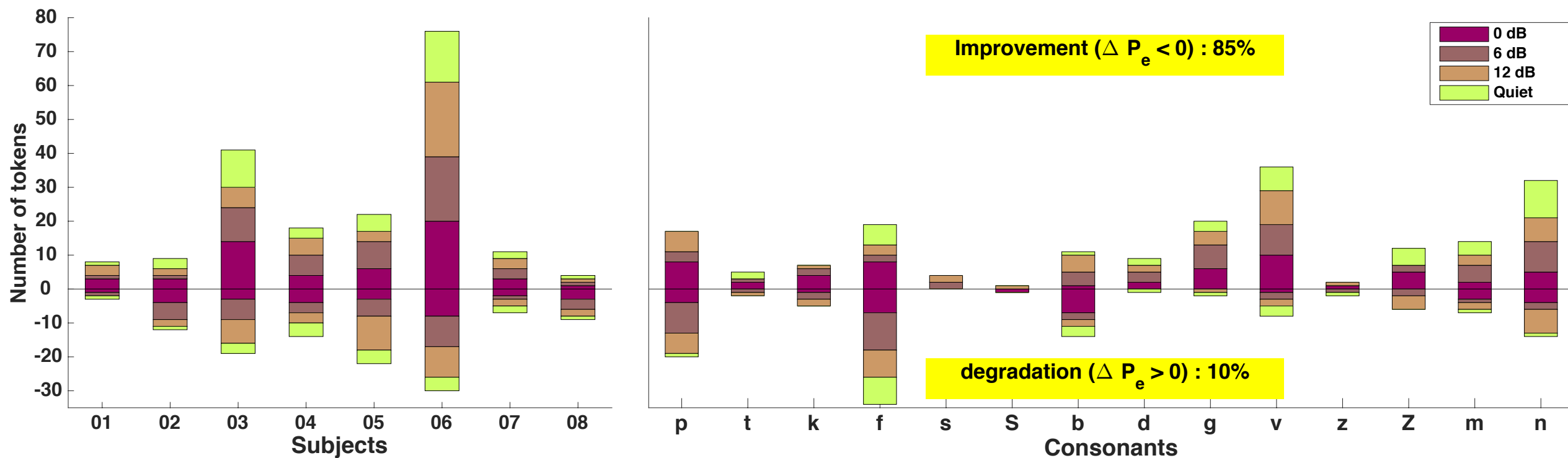
## Average error



# Preliminary Results: Experiment I



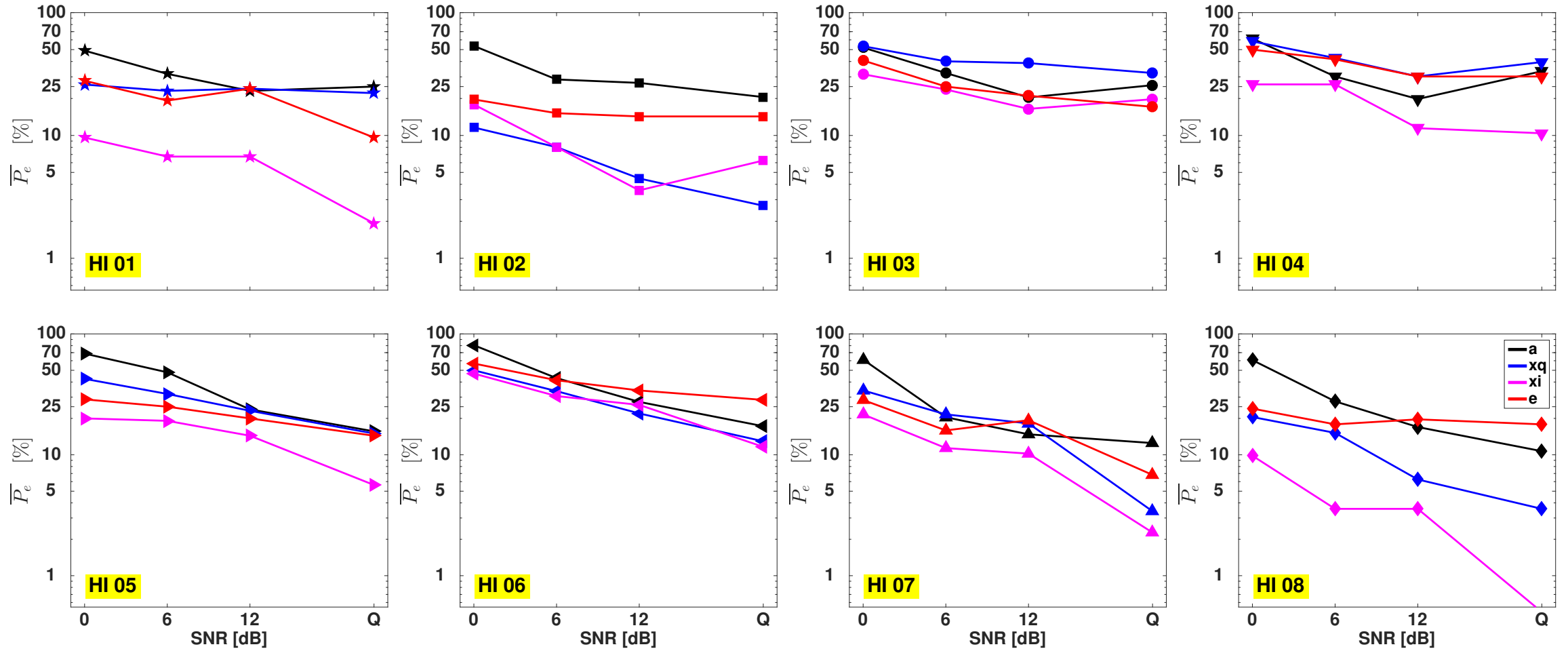
■ Improvement vs degradation in error for talker change



# Preliminary Results: Experiment II

- Experiment II: change the vowel (manipulate frequency of primary cue)

➤ Average error for various vowels:



# Preliminary Results: Experiment II



- Summary of vowel change improvement vs degradations for different vowels

Changed vowel	Improvement [%]	Degradation [%]
/a/	75	14
/ae/	71	16
/I/	63	24
/ε/	72	18

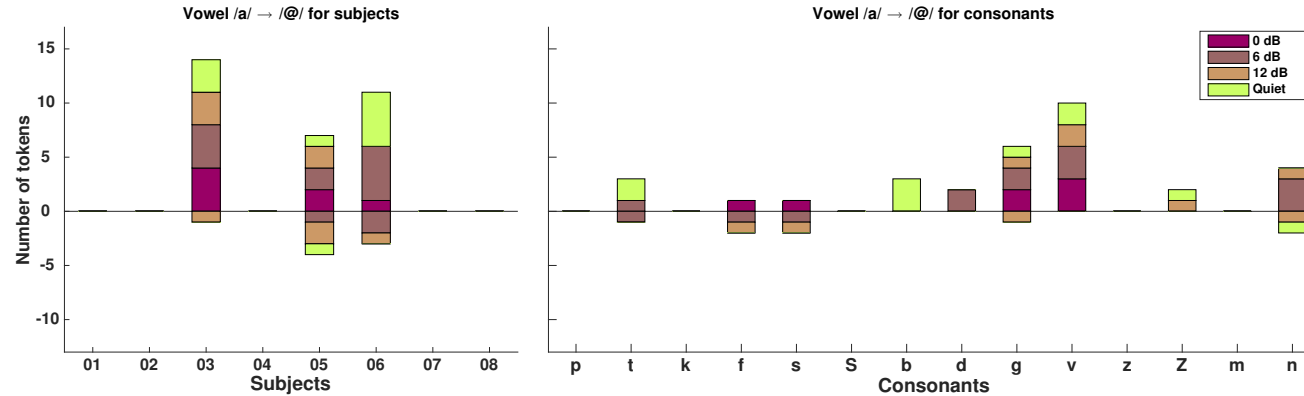


# Preliminary Results: Experiment II

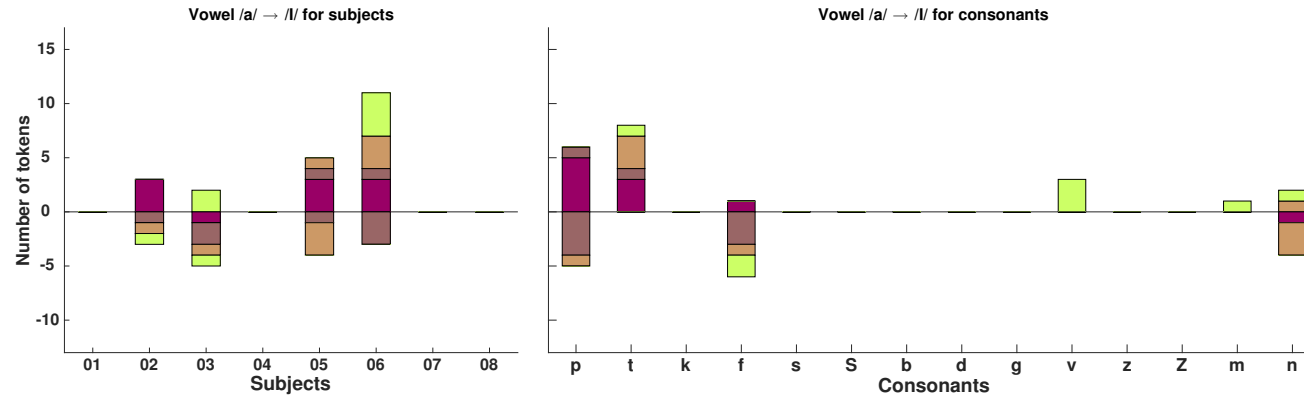
## ■ Improvement vs degradation in error for vowel change

### ➤ Vowel /a/ changes

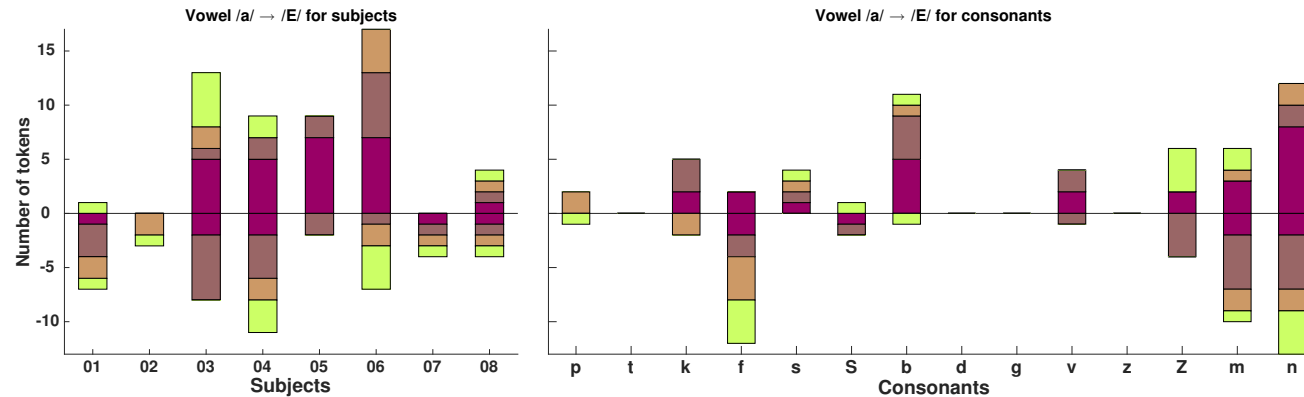
#### ■ To /ae/:



#### ■ To /I/:



#### ■ To /ε/:

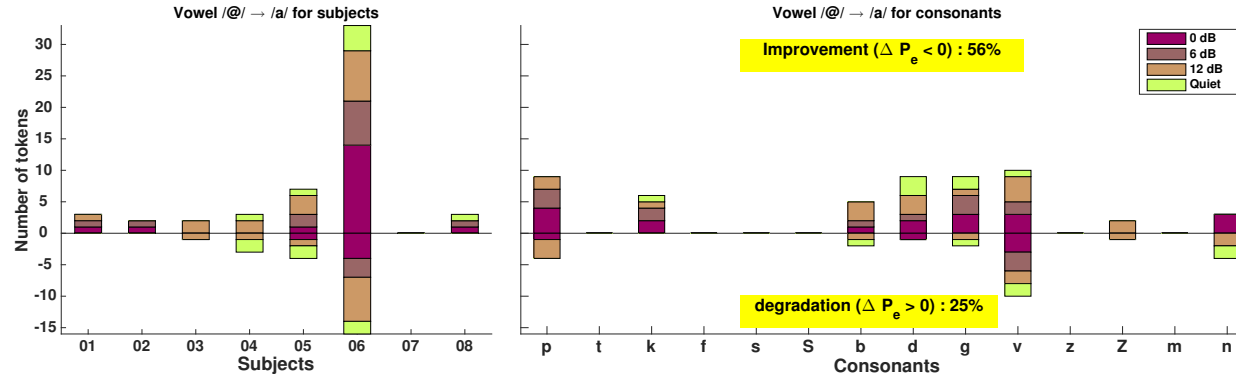


# Preliminary Results: Experiment II

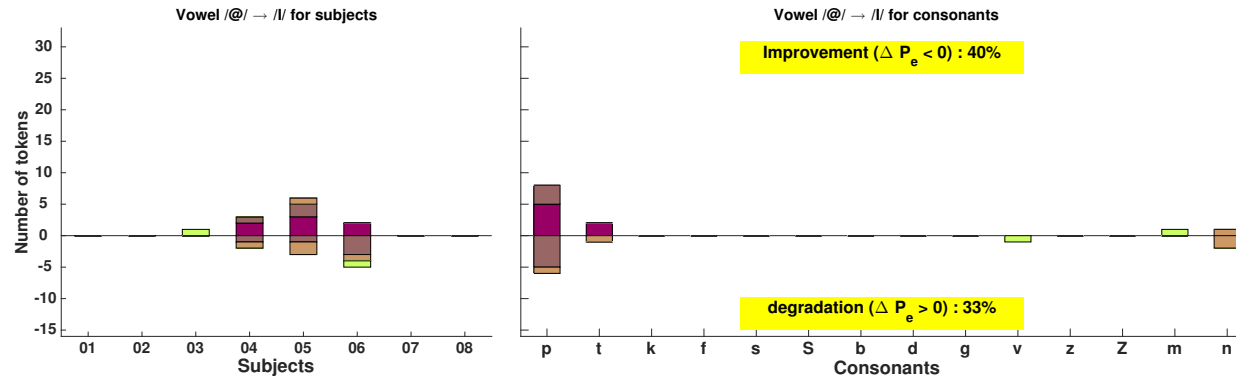
- Improvement vs degradation in error for vowel change

- Vowel /ae/ changes

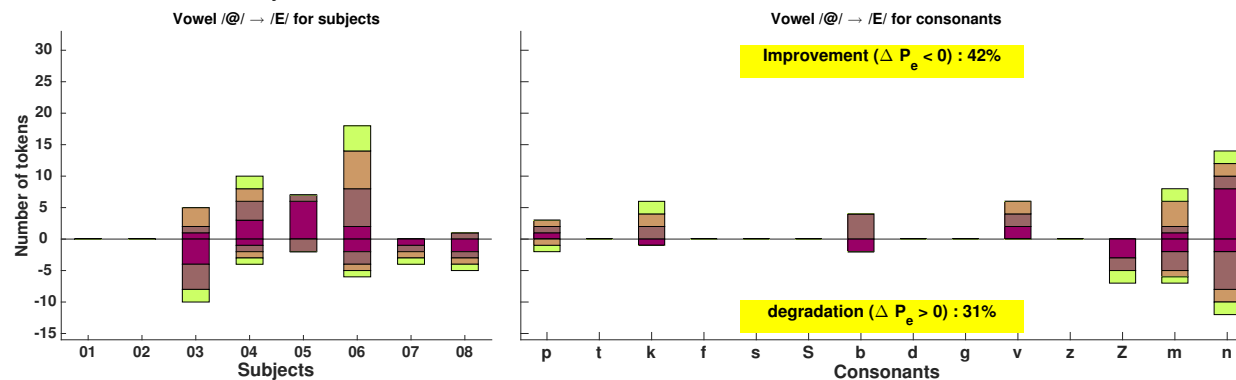
- To /a/:



- To /I/:



- To /ε/:



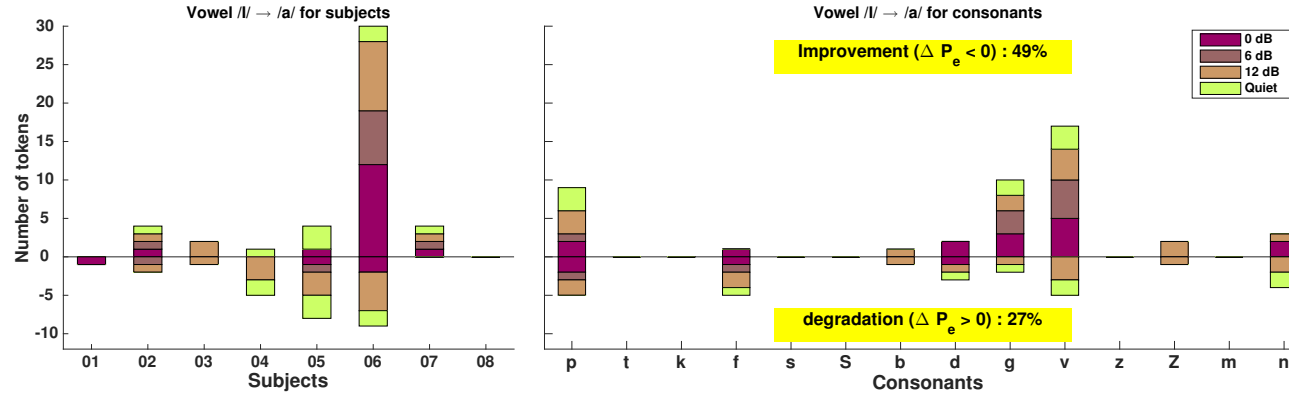
# Preliminary Results: Experiment II



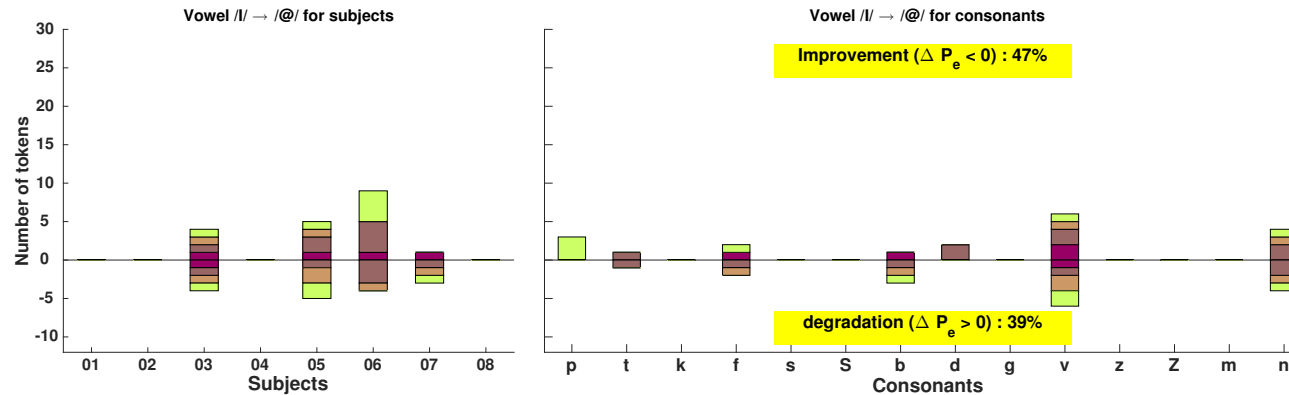
## Improvement vs degradation in error for vowel change

### ➤ Vowel /I/ changes

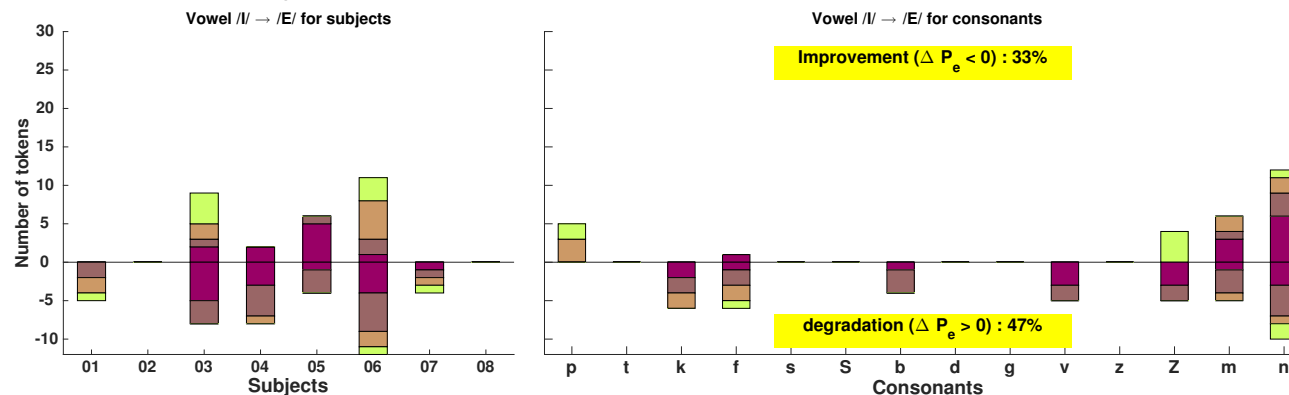
■ To /a/:



■ To /ae/:



■ To /ε/:



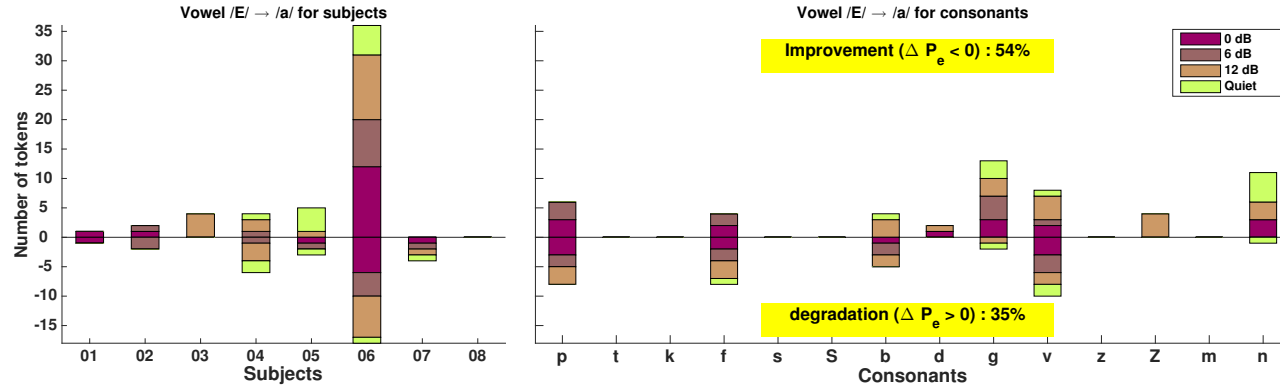
# Preliminary Results: Experiment II



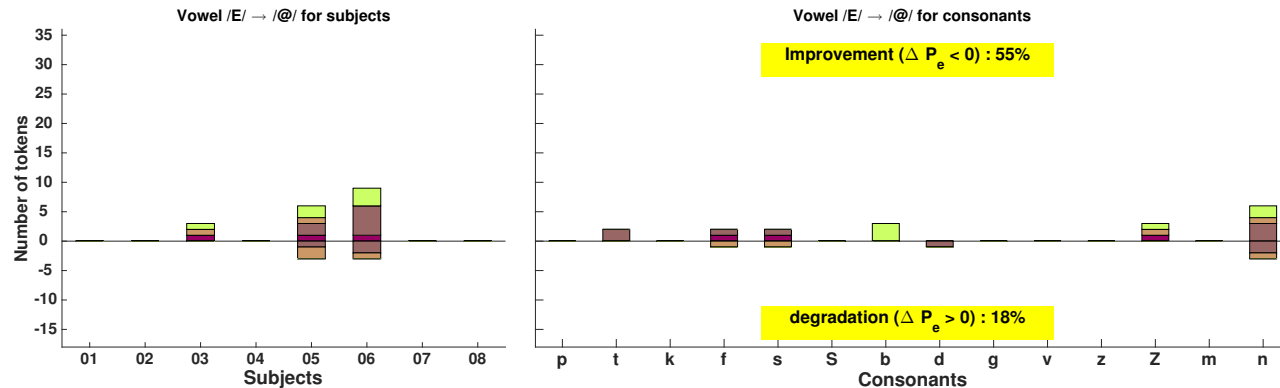
## ■ Improvement vs degradation in error for vowel change

### ➤ Vowel /ε/ changes

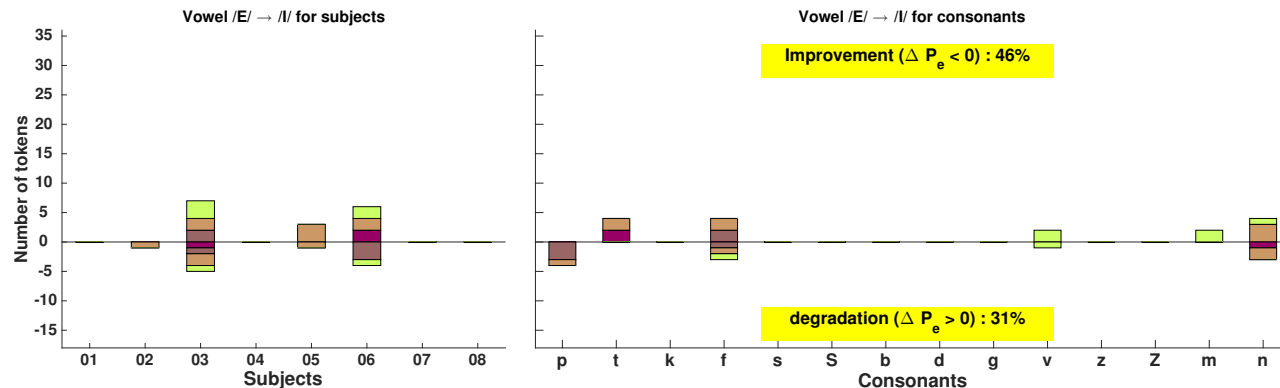
■ To /a/:



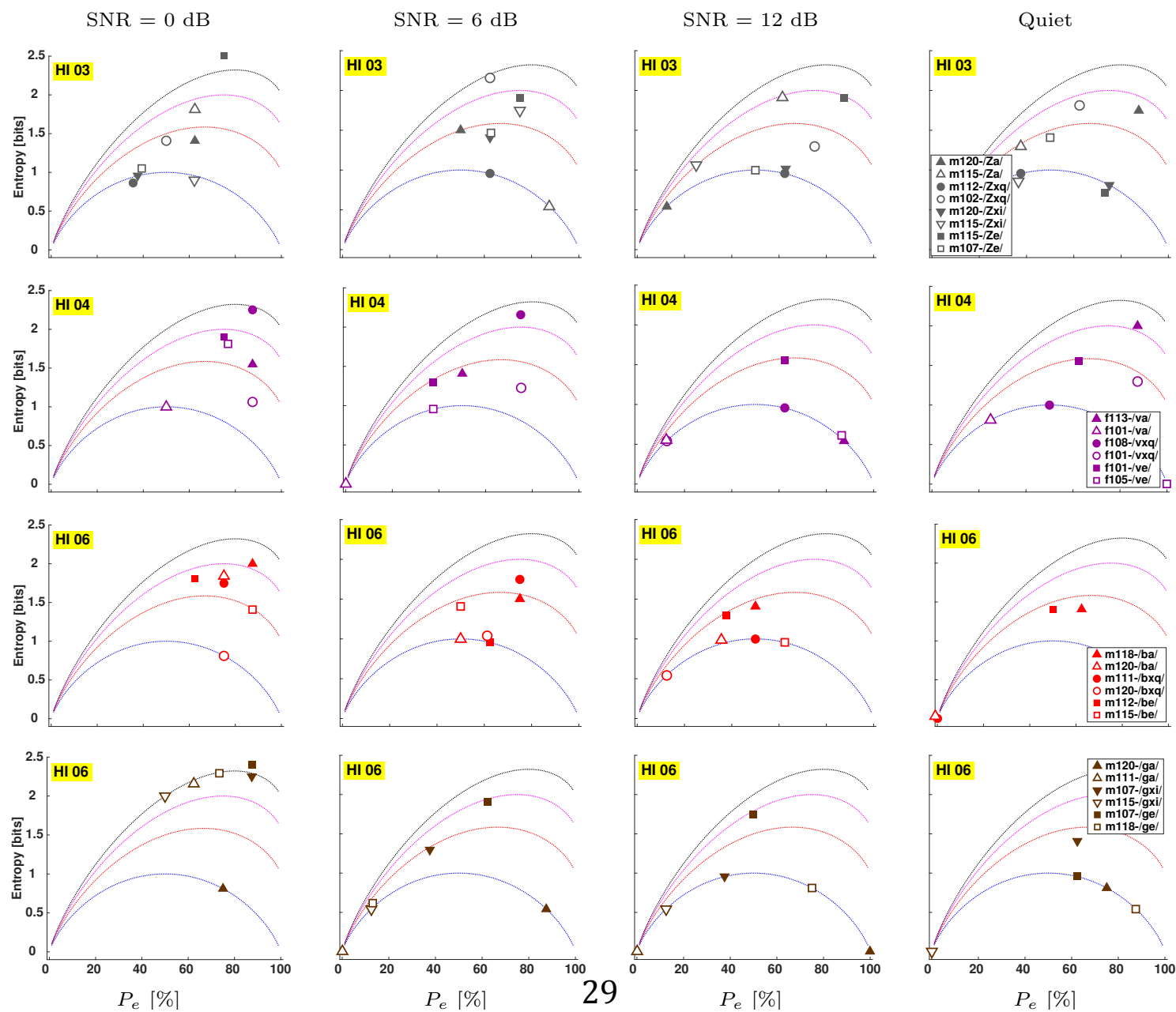
■ To /ae/:



■ To /I/:



# Examples of entropy vs $P_e$ curves

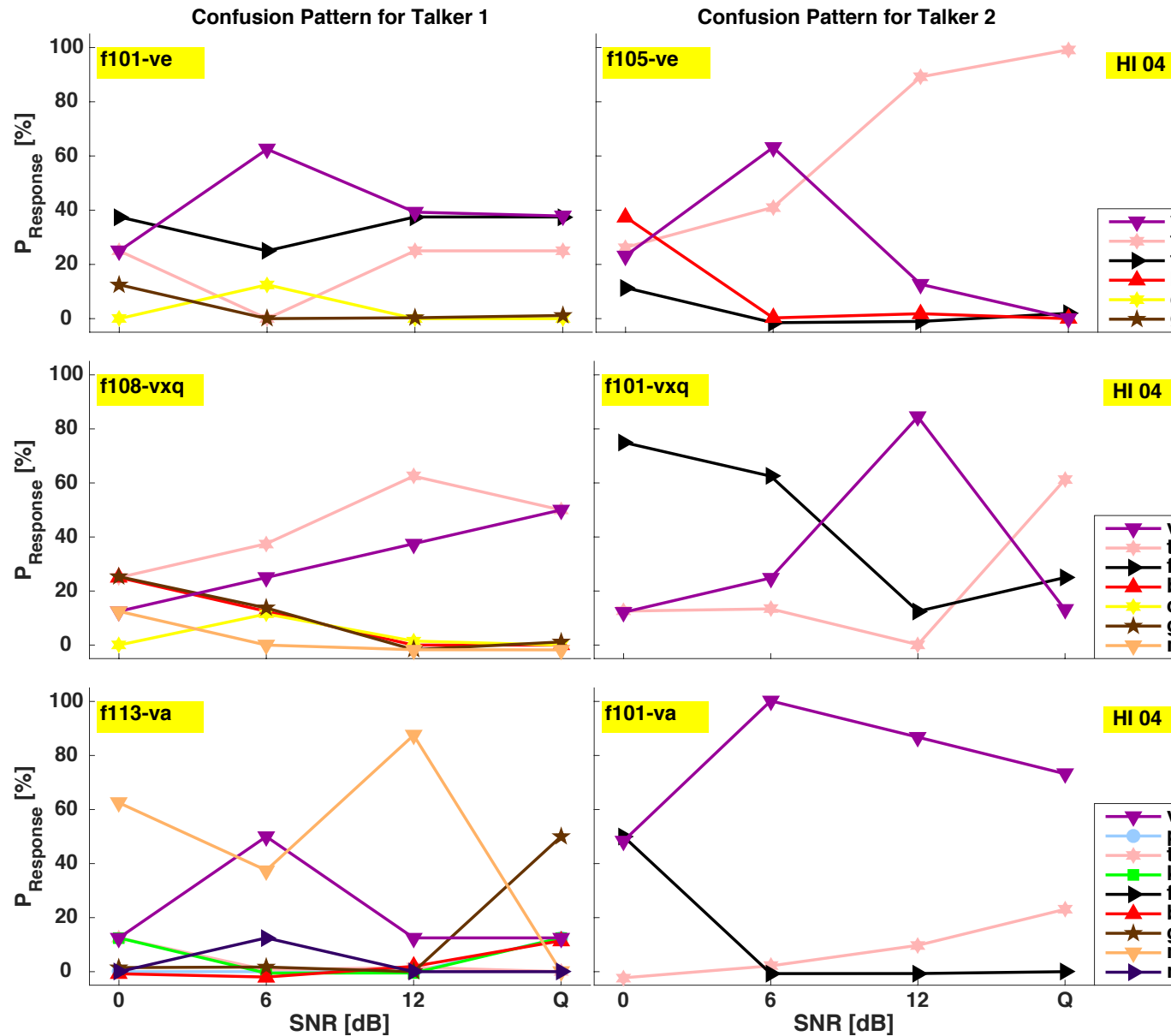


# HI Consonant Recognition Predication by $SNR_{90}$



- HI confusion pattern are similar to NH [Trevino & Allen, 2013]
  
- $SNR_{90}$ : a perceptual measure of hearing speech on noise, derived from NH data
  
- $SNR_{90}$  can predict error for HI speech perception
  - Tokens presented in noise levels well above  $SNR_{90}$ , should be recognized by NH and HI
  - This is not always the case for HI
    - ✓ Higher noise can mask conflicting cues
      - ✓ Reducing noise in these cases may increase the error
    - ✓ Some HI ears do not respond to talker change as expected
      - ✓ Should investigate the conflicting cues
    - ✓ If vowel change (with similar  $SNR_{90}$ ) increases the error for HI ear
      - ✓ Should investigate the particular changes on formant transitions, spectrotemporal context of CV, etc

# Examples of complicated confusion patterns



# Conclusions

- Results of this speech based test helps better understand
  - HI phone recognition strategy comparing to NH
    - ✓ The role of replacing talker with more salient talker (variation of intensity of primary cue)
    - ✓ The role of changing the vowel (variation of frequency of primary cue)
  - Categorize HI listeners based on their response (improvement vs degradation) in terms of error and entropy
  - Categorize consonants in terms of positive/negative responding to their acoustic spectrotemporal shift
- Average probability of error is not the best metric to understand HI phone recognition
  - Should look into individual sounds associate the error with confusion pattern
- Experiment on NH listeners verified  $\text{SNR}_{90}$  labels for test tokens
- Training a model to automatically estimate  $\text{SNR}_{90}$  perceptual measure for CV sounds helps to estimate the appropriate amplification amount needed for speech perception enhancement
  - Needs data augmentation since current  $\text{SNR}_{90}$  labeled data is limited
    - ✓ Extreme cases of augmented data should be evaluated by NH experiments to verify their  $\text{SNR}_{90}$
  - Explore various models to compare the accuracy in estimation